

LAMBDA

Laurentian University's Bilingual Student Newspaper
Le journal étudiant bilingue de l'Université Laurentienne
Volume 38 - Issue 20 / Numéro 20

I Can't Stand One Night
Stands. It's Like Working
Your Ass Off At A Job That
You Are Going To Quit
The Next Day.

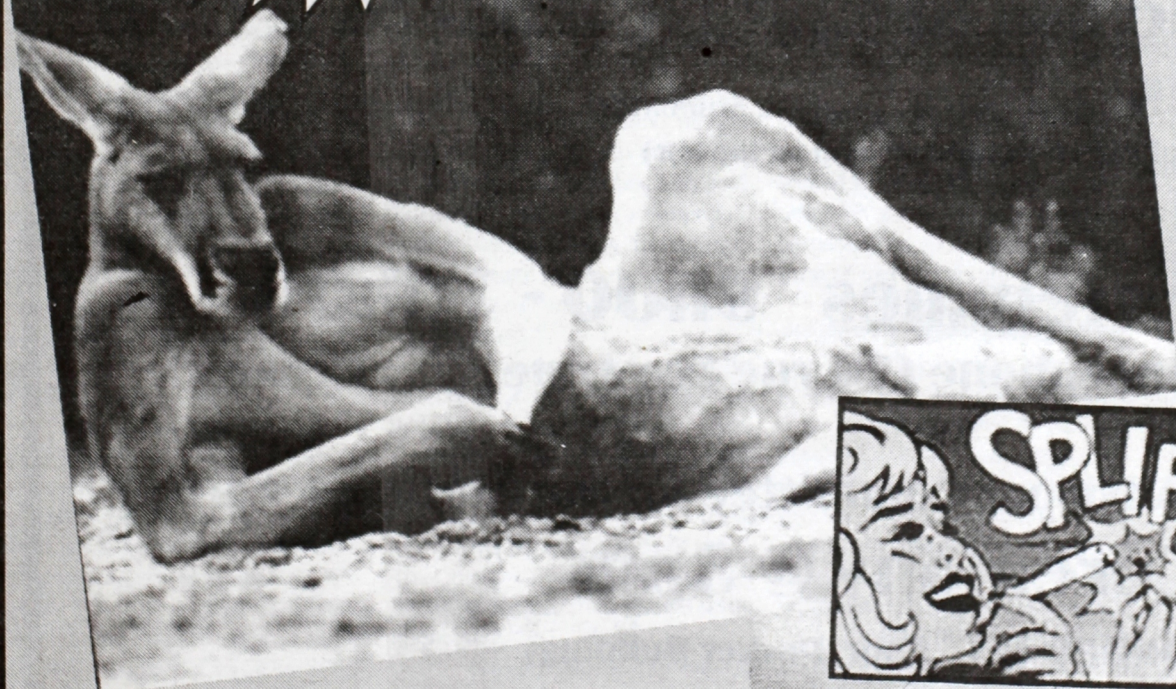
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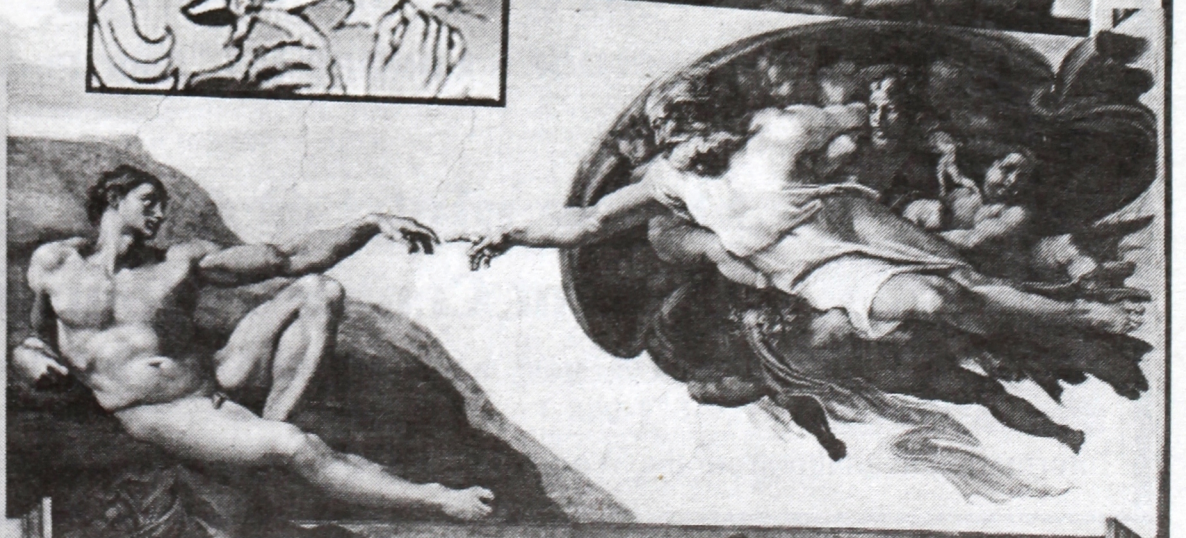
CORRUPTION QUIZ 2000

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WONDERING HOW CORRUPT ADMINISTRATION IS SINCE 1961

Is Media Activism a Contradiction in Terms?

by Ryan Gibbs
News Editor

"Is Media Activism a Contradiction in Terms?" was the title of a guest-lecture given by Judy Rebick Tuesday, February 29, at one o'clock. Rebick is the host of CBC Newsworld's women's discussion program *Straight from the Hip*, as well as a regular commentator on CBC TV's *Sunday Report* and CBC radio. She is also a columnist for *Elm Street Magazine*, *London Free Press*, and *CBC Online*. She is well known as the co-host of the nightly debate show *Face Off*.

Judy Rebick was introduced by Sociology professor Gary Kinsman, who knew Rebick as a social activist in 1971, advocating a housing for students program. Rebick was also influential in the coalition for abortion clinics which took place ten years later. Rebick began the lecture by sharing her experiences in the pro-choice movement.

Rebick explained that in 1981, abortion was considered a forbidden issue. Although it was legal, there were restricted circumstances and prolonged procedures. Women's groups began to fight to change the law. Rebick became of a leader in the movement because she had what she jokingly referred to as a "big mouth".

She also had a significant understanding of the media, which ena-

bled her, and the movement, to overcome significant obstacles. The important difficulties Rebick encountered included the poor visibility of female leaders and the moral view the pro-life groups held. As well, the fight was complicated by the fact that abortion was not illegal in Canada, but unrealistically restrictive, making it more difficult to gain emotional support.

Rebick analyzed the skills she used to improve her position and gain support for her cause, through the media. She stated that much work was needed to prepare catch phrases and sound bites for the media to use. She also spoke of the need to "cultivate" the media, by getting to know reporters and gain their sympathies and understandings.

Rebick emphasized that the most important tool to use in relations with the media was simply truth and accuracy. This concept was the key to success with the mainstream media. Rebick shared two stories in which these strategies were beneficial in her pro-choice battle.

At one point in her crusade, she met serious opposition from the Catholic Church, which mobilized demonstrations to shut down the Toronto abortion clinic. The Church's tactic enhanced the moral element of the issue, but Rebick did not want to

appear anti-Catholic in her response.

After careful preparation and consideration, Rebick and her supporters decided to argue that the Catholic Church's display was extremely intrusive, imposing their religion on public policy. The implication of a perversion of the fundamental separation of church and state gained incredible support. At a rally in Queen's Park, 12,000 people demonstrated on behalf of democracy, as well as pro-choice.

Another memorable incident involved an accusation by the Chief of Police against the abortion doctor, Dr. Morgantaler, of abusing a patient. Pressed for time to deliver a comment to a reporter, Rebick simply responded by stating that the doctor had a good reputation and the accusation was not likely, Rebick's word was considered more believable than the Police Chief's, because of her value for truth and accuracy.

Rebick concluded her lecture recognizing that mainstream media today is more hostile towards advocacy groups, dismissing them as trivialities. Yet, the media is the only effective forum through which to communicate with the masses; it is impossible to win an important social struggle without popular appeal to them.

Rebick referred to the power

of alternative media. She argued that The Internet gave advocacy groups an alternate medium through which to reach an audience, but the audience needs to make the effort to access the information.

Judy Rebick was confident that despite the prevalent biases of the media, it was still possible to get a social message across. She pointed to the case of the spokesperson for the Canadian Federation of Students who effectively delivered his criticisms of the federal budget that was carried by the media, being concise and to-the-point. The message has to suit the medium.

At the end of the lecture, Rebick answered questions posed by some of the nearly one hundred attendants. One person asked how poverty issues could be addressed through the media. Rebick acknowledged the difficulty of this task in an atmosphere that blames the poor for their predicaments. But, she affirmed that personal stories were effective tools.

She pointed to the example of a twelve-year-old girl who articulated her story of poverty. She also referred to dramatization of the gap between the rich and the poor given by one social group to patrons of an expensive hotel. These harsh realities were considered powerful tools.

Another question asked by a

student concerned the paradox of using television as an active medium. Rebick responded by acknowledging that it was rare for television to change the opinions of its listeners. However, she asserted her belief that personal experiences of "real people" gave a voice to many who felt they were unheard.

Rebick also responded to a question that asked her to comment on the value of campus and community media. She expressed their importance in providing a training ground for aspiring journalists, sustaining the "lifeflood" of the community, and establishing an alternative medium from the mainstream. She stated that the elimination of these channels has the potential for demoralization of many causes.

Throughout her lecture and her responses, Judy Rebick elaborated on the biases and monopolies of the mainstream media. Yet, she affirmed the potential for the media to be used effectively to address social issues. Hence, media and activism are not contradictory.

Judy Rebick's visit to Laurentian coincided with the launch of her new book *Imagine Democracy*, which will be published in March 2000. The book advocates profound changes to government and institutions in the name of participatory democracy.



♀ International Women's Week ♀ Calendar of Events



Monday:
March 6

Free Pancake Breakfast 8:30 to 11:30
Room L-239 (If approaching from the Student Centre, go through the double doors entering the Parker building; it's the first room on the left)

Wednesday: Rallye des femmes 9h00 - 10h00
March 8
Carrefour Francophone (20 rue Ste Anne)

Presidential Advisory Committee on the Status of Women
Awards Ceremony @ 3pm
Governor's Lounge (11th floor, Parker Building)

Friday:
March 10

Movie night @ 6pm featured movie: **Set it Off**
Student Centre TV lounge
(Go up the stairs in front of the SGA office, make two sharp right turns and look for the poster)

Information available from the Women's Centre in Room L-221, Parker Building (just past the Bookstore), ext.1089

Laurentian Professor to Aid Malawi Project

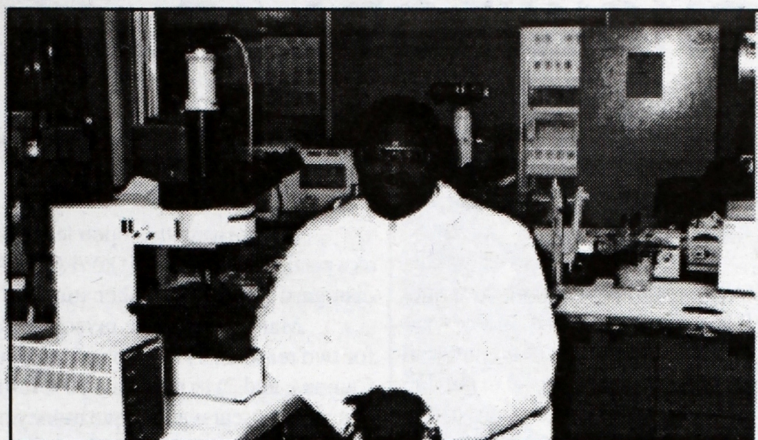
by Ryan Gibbs
News Editor

Maria Minna, Canada's Minister for International Cooperation, has announced that the Canadian International Development Agency (CIDA) will award Laurentian University \$360,000 to conduct a study on the agriculture of the African country of Malawi. The funding will increase the current budget of the agrobiodiversity project in Malawi to \$1,000,000.

The country of Malawi is located in Southeastern Africa. It is south of Tanzania and bordered by Zambia, Zimbabwe, and Mozambique. Nearly one-fifth of its area is water. With over 11 million people, the small country has one of the highest population densities in Africa.

Malawi's primary resource is agriculture. Its principle crops include corn, sugarcane, fruits, vegetables, and peanuts. Despite its abundance of crops, many of Malawi's people are malnourished. Over 60% of the population is below the poverty line. Hence, the need to develop a better system of farming in the country.

The project will be headed by Dr. Kabwe Nkongo of Laurentian's Biology Department. Nkongo has expertise in the fields of genetic engineering and crop improvement, having participated in other agriculture



biodiversity projects in Malawi, in the past.

Laurentian's Agrobiodiversity Project has several objectives. Among them are goals to enhance the agricultural knowledge and build innovative systems in the area, and to assess nutritional and anti-nutritional elements of cultivated fruits and vegetables, in association with the various methods of containing and preparing these foods.

As well, the project intends to develop improved varieties of maize, sorghum, and cowpea. Dr. Nkongo explains that he intends to develop crops that will be resistant to droughts and insects, and will also contain optimum nutritional value.

Another important aspect of the project is its goal to "improve health and living conditions of women

in Malawi". 70% of the full-time farmers in the country are women. The project will promote the participation of women in utilizing and developing the new crops, thus empowering them with decision-making capacities.

The Agrobiodiversity Project will encourage the participation of farmers (both male and female) and government in order to ensure that the needs of the country are met and that the project's recommendations are implemented.

In addition to the use of improved varieties of crops, the project hopes to achieve gender equality in public policies and promote women's roles in land access, technology, and marketing. If the project is a success, it will serve as a model for other initiatives on the continent.

SuperBuild Super?

by Ryan Gibbs
News Editor

A few weeks ago, Dianne Cunningham, Minister of Training, Colleges and Universities, announced the launch of the Ontario government's *SuperBuild* initiative. The project will invest \$660 million to renovate and expand post-secondary institutions in the province.

Last week, Cunningham visited universities across Ontario, announcing their share of the funding. At Carleton University, in Ottawa, Cunningham pledged \$47 million, which will be used to expand the facility to accommodate an additional 6,100 students. The University will also use the money to build an addition to the Health Sciences Building and expand the School of Information Technology and Engineering Building.

At the University of Western Ontario, in London, \$51 million was set aside to expand its classroom space (for 4,600 students) and build a new Centre for Excellence in Manufacturing. At the University of Waterloo, \$37 million was designated to renovate the Laurier Library, and to add and expand its Centre for Environmental and Information Technology, as well as its Co-operative Education Centre. It will also create 3,500 new student spaces.

At every stop on her campaign, Cunningham promoted the value of *SuperBuild*. She affirmed, "*SuperBuild* investments will help revitalize our colleges and universities so that Ontario students receive the high-quality education they deserve. This is much more than an announcement about bricks and mortar - it is an investment in Ontario's future."

The Council of Ontario Universities (COU) celebrated the government's initiative. COU Chair, Paul Davenport remarked, "This will make a powerful difference to the future of the young people of Ontario who will be seeking opportunities to attend our colleges and universities."

Davenport added, "In the coming years, we will face a major increase in the number of students who will want to attend Ontario's universities, and this is the kind of bold initiative that will help ensure that there will be a place for each of them. Government has taken an important step in demonstrating its commitment that there will be room for every qualified and motivated student on our campuses."

It is estimated that over the next decade, enrollment increases will be as large as 90,000. In a few years, universities will experience the effects of the "double cohort" of graduating high school students, which will result from the elimination of OAC. This group of students means that 33,500 additional students will enroll in one year.

SuperBuild is expected to assist universities and colleges in meeting the greater demand of more students. COU President, Ian Clark is proud of the cooperative relationship universities have had in plans in the project. The COU is "heartened" by indications that universities and colleges will have access to future *SuperBuild* investments.

Davenport stated, "We have an opportunity to equip Ontario students with the knowledge and skills for the knowledge-based economy, to place our universities in a position to compete with those in other juris-

dictions, and to contribute toward our Government's vision to make this province one of the world's leading jurisdictions to live, work, and raise a family."

But, where the COU zealously praises the government's efforts, the CFS (Canadian Federation of Students) is sceptical. Joel Harden, Ontario Chairperson of the CFS responded to the project by stating, "Unless the building funds are accompanied by additional money to cover the costs of the new programs and additional faculty, there can be little doubt that these expenses will be passed on to the students in the form of increasing tuition fees."

With rising tuition fees and student debt, Harden wonders if the new buildings will "simply be upscaled facilities for well-to-do students". Harden argues, "With an aging infrastructure, the costs associated with maintaining current buildings can only increase, and without significant new money coming from the government, again these expenses will translate into higher tuition fees."

In order for *SuperBuild* to be a success, Harden maintains, "the Ontario government must immediately provide \$600 million to go toward outstanding maintenance costs for existing facilities, restore the \$400 million cut in 1996-1997 and announce a freeze on tuition fees."

The contradictory responses to the *SuperBuild* indicate that the project may not be as "super" as it claims. While the COU enthusiastically endorses the initiative as a great asset to universities and students, the CFS is dissatisfied with the limited scope of the project.

News Briefs

ACFAS-Sudbury

Andre Duquette 2000 Scholarship

Tuesday, February 15, Laurentian University and the local section of the Association canadienne-française pour l'avancement des sciences (ACFAS-Sudbury - the French-Canadian Association for the Promotion of Sciences) presented the ACFAS-Sudbury-Andre Duquette 2000 Scholarship. It was awarded to Joanne St. Denis, a speech-pathology student at Laurentian University from the Timmins area.

Valued at \$500, the ACFAS-Sudbury-Andre Duquette Scholarship is awarded annually to a Franco-Ontarian student registered in Laurentian University's Master's Program in speech pathology and who pursued his or her studies in French at the primary, secondary, and university levels. The Scholarship encourages the scholarship winner to work in French in Northern Ontario.

The award of the scholarship is based on the following criteria: academic record, knowledge of the speech pathology needs of Francophones living in Northern Ontario, as well as volunteer contributions in speech language pathology clinics and community organizations. Also considered is the potential impact of the student's research project on the delivery of french-language pathology services in the area.

The Scholarship is awarded by Laurentian's Financial Aid Office according to the recommendation of the President of ACFAS-Sudbury, the Vice-President Academic (Francophone Affairs), and Dr. Georges Duquette, creator of the scholarship and professor in Laurentian's School of Education. With the presentation of this award, ACFAS-Sudbury wishes to promote the talent of Franco-Ontarians.

Ergonomics Conference to Focus on Injury Rehabilitation and Prevention

Laurentian University's 4th Annual Kinesiology Conference will be held on Friday, March 3, and Saturday, March 4, in the Willet Green Miller Auditorium. This conference, entitled "Workplace Hand Injuries Rehabilitation and Prevention Design," is hosted by Laurentian University's Kinesiology Program and the Mines and Aggregates Safety and Health Association.

A pre-conference workshop, sponsored by the Ontario Region of the Association of Canadian Ergonomists, will be held on Friday, March 3, from 1 to 4 pm. It is entitled "Methods to Evaluate Hand Tools." The facilitator of the workshop will be Carrie Taylor Van Velzer, Principal Consultant with Taylor'd Ergonomics from London, Ontario.

The conference will begin on Friday, March 3, at 7 pm, with a keynote address by Dr. Joy MacDermid, Co-Director of the Clinical Research Lab - Hand and Upper Limb Centre, St. Joseph Health Centre, in London, Ontario.

On Saturday, March 4, from 9 am to 4 pm, participants will attend a variety of presentations, including "Selecting Ergonomics Hand Tools," "Non-Dominant Hand Retraining," "Repair/Rebuild Garage: Ergonomic Considerations," and "Drill Handle Redesign." Several injured worker case studies will be presented.

Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine—Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian. Non-smokers. June 18 to August 24. Attractive salary (US) plus travel allowance.

Visit our camp on our photo website: <http://homepage.mac.com/kippewaforgirls/>

To Apply: Applications are available on our website: www.kippewa.com or contact us at the numbers listed below for a staff brochure and application.

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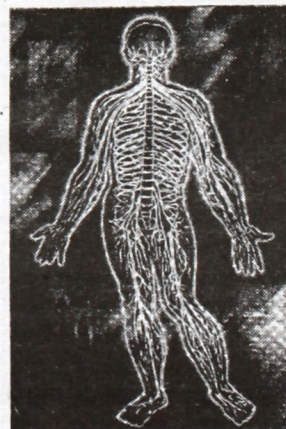
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Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus.

We thank the following for permitting us to circulate our paper at their establishments:

Ralph's Sports Bar

William's Coffee Pub

The Black Cat & Black Cat Too

Douglas Variety & Video

East Side Marios (Lasalle)

This Ain't The Only Café

Subway (Lasalle)

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Yellow (Lasalle)

The Elm Tree

Travelodge (Paris)

Li'l Habana's

Chapters

Casey's Grillhouse

Comics North

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing.

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words.

Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexual or for length.

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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Editor's Corner...

SHOW/POPA - Part I

February 29, 2000

by Mat Thompson

Editor in Chief

The reason this editorial is a "Part I" is due to the fact that this is going to be an ongoing issue here in the pages of Lambda. The SHOW/POPA Program that was brought into Laurentian University this year has come across a few problems. One of the main problems, as I have been told by administration, is me. Instead of just sitting back and letting people walk all over me, I made my voice heard.

My problem is that I was told all year I was going to get a cheque for 10% of my tuition for every student I SHOWed around the school. I signed up for the program, SHOWed my student around the school, then got a letter stating that my refund was sent to my bank as an OSAP payment. Any student out there can see why I was outraged. I was told I would get the money, then I didn't get a single penny. So instead of just sitting back, I wrote a letter.

This edition of Lambda had to go to the press on Tuesday afternoon, so responses were not in at the time of publication. I did however have conversations with a few departments around the school who were more than willing to help me.

One thing I would like to point out though is that one level of administration responded with the statements "we don't need this shit today" and "he can come discuss it with me, but it won't get him anywhere". How mature is that? The

letter, as you can see to the right, is an inquisitive letter into the nature of the refunds. I will admit that I was pissed off when I wrote the letter, but I had a right to be.

I sent the letter to many different levels of administration and all student associations. Many were glad that this issue is being brought forward. Others asked me to pull the letter from publication and write a retraction. I don't know who taught them about publishing, but you can't write a retraction without first publishing the article. Why does the school want this letter squashed so much? They claim it is full of false statements, but how does a letter asking for answers contain false statements? I wrote this letter asking for answers to an issue the way I see it.

I will not apologize for writing, sending or publishing this letter as this is not an issue that should be covered up. Students are signing up for a program, and like me, they may not be informed as to where their 10% refund will go. I promise next week I will have the outright answers as to why myself and others did not get their money. The answer may be simple, it may be complex, but right now all I am saying is that I want an answer.

Please take the time and read my letter as it may help explain this situation further. Also, any other students who have had this problem, please feel free to contact Lambda or your student association for more help.

Letters to the Editor

Fellow students:

It is with the most sincere disillusion that I inform you of my rejection for the candidature as president of the SGA. There are many reasons that have led me to this decision, which I will not be able to explain in full detail but I will briefly explain the most important one. I am currently part of an international project being developed in El Salvador and this project requires me to spend most of my summer outside the country. It has been emphatically explained to me that the presidency term begins at the end of April, and is a full time job, which requires 100% of attention. I am not willing to jeopardize the international project in anyway. I rather suffer as a student for one more year, then to tell a poor homeless child that I will not be able to aid in the construction of his home, due to strict political policies in my Student Association.

Although not in the position to make the executive decisions, which would ensure that we the students get the value we deserve for the outrageous cost of higher education, I will ensure that our future president is well aware of all the issues that affect us daily.

Sincerely

Juan Carlos Reyes

Ex-presidential candidate for the SGA

LAURENTIAN

ADVISORY

CORRUPTION QUIZ

2000



Volume 38 -

Issue 20/ Numéro 20

Cover Design:

Mat Thompson

Kangaroo Porn:

Chris Newman

Lambda

Copy Deadline:
Fridays at 12:30 pm

Editorial and General Meetings:
Fri. at 1:00 pm

To SHOW/POPA Program & Laurentian University Treasury Office,

I am writing this open letter to both your offices to inform you that as a participant in the SHOW/POPA Program, I am outraged at the outright disregard for my, and other students' money.

Many people like myself took part in the SHOW/POPA Programs for two reasons; 1) to help new students orient themselves on Laurentian's Campus, and 2) to receive a 10% refund on our tuition. Everyone believed this to be a great way to save money on tuition, but as of this week we were proven wrong.

The choice of Laurentian University to send our refunds to our respective loan centres is ridiculous! First, no where in the literature on the SHOW/POPA Program was there ever anything stating that our refunds would be handled this way. Also, for Laurentian to decide to do what they want with money that is not theirs could result in more problems than just upset students.

On three different occasions the Liaison Office told me on the phone that cheques were being sent out to students. I was assured that the money was in the mail, but you seemed to have left out where it was being sent. Students like myself have budgeted their money thinking that this money was coming to them. A refund of \$376.50 (which is what I was supposed to receive) will cover one month's rent, food and maybe a bill or two. Without this money students are once again scrambling to make it through the year.

I figured that Laurentian University had more sense than this. I thought the Ontario Government had done a good job screwing the students with the Millennium Scholarships, but now our own University, the school we trust, turns around and does the exact same thing. This refund will not lower our debt load as it is just a small payment towards money that will be forgiven anyway. Students need all the money they can get, and this money should have, and should still be given directly to the students.

A refund, as defined in Webster's Encyclopedic Dictionary is "to pay back (money spent).. to reimburse (someone)... to make repayment." Since it is I, and the students who pay their tuition, be it with loans or with our own money, we pay in the end meaning that a repayment would go to the person paying... the student.

As Editor In Chief of Lambda Publications, and a recipient of the so-called refund, I plan to launch a full out investigation into the SHOW/POPA Program, for not only myself, but every student who did not receive the money they are owed. The money is not, and never was yours to mess with. I expect that you will do what you can to rectify this problem and not only let the students participating in the program for the up coming year know what will happen with their money, but I also expect to see my money, and the student's money come to them in the form of a proper refund, be it cash or cheque. This is our money, and we will do with it as we please!

Mat Thompson

Editor In Chief

Lambda Publications

cc.

Jean Watters

Jacqueline Gauthier, Public Relations

SGA/AGE Executive

AEF Executive

Lambda Publications (for publication)

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Liaison Services



Lambda Announcements

Lambda will be holding its Annual General Meeting and will be amending its Constitution on **Friday March 17, 2000.**

The meetings are open to the public.

For more information, contact the Editor in Chief, Mat Thompson at 673-6548.

Lambda will also be holding the Executive staff elections for the 2000/2001 year on **March 24 at 1:00 p.m.** The elections will be held in SCE 301 (Lambda Office)

THE OPINIONS EXPRESSED IN THE OPINION SECTION OF LAMBDA ARE THOSE OF THE INDIVIDUAL WRITER AND MAY NOT REFLECT THE OPINIONS OF THE STAFF OF LAMBDA PUBLICATIONS.

Get in the Ring

by Bryson McCarthy
Columnist

A lot of people seem to have the balls to finally get into the ring. I took a week off last week and all of a sudden everyone and their mothers were getting in my face. Just proof again that everyone in this university can't get enough of me.

We will start with the really annoying shit first. Gaston Dubois. Don't you have some sort of separation revolution to attend. *We're a Nation. Canada tries to keep us down. We want our own country.* Cry me a river, jump in a boat and float your ass out of my face. You made your point. Us Anglais just don't know the turmoil of the French Canadian. We forced you onto your own province, took away your nationality and forced you to learn our English ways. Oh wait, that wasn't you. I was thinking of a group that actually was screwed throughout history. Do me a favor, unless you have something new or interesting to say, get your french-fried ass out of the ring. You lose!

Now, Laurentian Security. I have to admit, this is one of the best responses I have ever received. You had all the technical moves down: over the to rope, through the announcers table, testicular fortitude. You learned the ways of the ring, but you forgot one thing... a heel is always a heel! You can make yourself look as good as you want, but the main thing is you left the girl stranded. Sure, a boost wouldn't have done anything, but I think at least picking her up and bringing her onto campus would have been nice, day or night. I understand all the insurance worries, but you still left her out there! There is a chance for an accident and injury, but there is also a chance that killer

lobsters will come down from the planet Mars and attack you while you sleep, but I still go to bed every night. Being an opinion columnist, I don't need to contact security for their side of the story. Plus, you would have probably tried to pull me in for all the parking tickets I have collected this year.

So where are we at now? I got my letter from the SHOW program, and just like I expected, I didn't get my money! What they decided to do was take the money that they promised us for being SHOW ambassadors and send it to our bank as a loan repayment. Only students who aren't on OSAP got their cheque. What is this, Laurentian's own Millennium Scholarship? Who gave the university the right to do what they want with the money that they owe me? I have a contract that was signed between myself and my SHOW student that says I will get a 10% refund for showing them around. Nowhere in any of the literature that I received does it state that the money will go directly to my bank!

Sure, OSAP students need breaks and that is why I undertook this SHOW program. I figured that I would get a cheque for about \$400 that could go towards my expenses at university. I don't know if the school has figured this out yet, but students who are on OSAP need money! This 10% refund is a nice little chunk that could help us pay off credit card debt, pay one month's rent or even buy some food. I budgeted that I was going to get this money at the end of February and now I don't have it. Sure, it's nice to have \$400 taken off my OSAP loan, but I have other debts to worry about now.



The letter I received said that "the refund for those students whose tuition credit results in an over award will be sent to the bank in order to reduce outstanding loans." F*** YOU! I never authorized that. And secondly, on the same day I received a letter from the student awards office stating that next year my OSAP is going to be cut because of this so called "over-award". The money went back to my bank to pay off OSAP, but OSAP claims that I owe them money back. This makes no sense whatsoever! Either I get the cheque now and I get docked by OSAP next year, or this money goes towards OSAP and they get the over award back. I don't see that the way they are doing it makes any sense.

I want someone from both OSAP and SHOW to step up and explain this to me and to Laurentian students. I am not the only one who got screwed here, but I am the one who is going to straighten it out. I want my cheque and no matter what, I am going to get it! I have the contracts, I have the forms and I have the legal right to MY money! Come on Laurentian, do things right for once or I will SHOW you your ass right after I kick it!

Amadou Diallo

by John Wozniak
Columnist

Geez, it sure has been a long day. Twelve hours of selling CDs as a street vendor in New York City can take a lot out of a guy. It is already past midnight and I have not had anything to eat yet.

That reminds me, I am kind of hungry. I wonder where I should go to eat. I will just stop by at home for a few minutes and relax for a bit. Then I'll head out for a bite to eat.

Ah. Here we are. Home sweet home. Now, where are my keys? Not in this pocket. Hmm. Nope, that's my wallet.

At this point in his young life, Amadou Diallo received 19 bullet wounds when four police officers, all "white" (whatever that means), fired 41 rounds at him. This "black" (I prefer the term human), West African, law-abiding immigrant died moments later.

At first I contemplated writing an article bemoaning police brutality and complaining about injustice. Then I realized, as many other people need to realize, these are symptoms of a larger disease.

The senseless murder of Amadou Diallo is another prime example of the utter uselessness of the predominant philosophy perpetuated by the scum of the earth who run Western societies. The complete lack

of regard for fellow human beings and total idolization of money (AKA power) is the underlying principle which cost Amadou his life. Allow me to explain.

Let's play six degrees of separation. I am willing to bet I can get from corporate greed down to 'lowly' Amadou in less than six steps. Any takers on that bet?

Immense transnational corporations have only ONE (as in singular, as in they serve a single master) purpose: Make more money. That is all people like Conrad Black, Ted Turner, Michael Eisner, etc. are ultimately concerned about. Money is power in these times, folks. This is all this group of greed mongers really cares about and they care very little for what they destroy along the way because they know what is best for you and me, don't you know.

One of the things which these corporations and their boards of directors tend to destroy are social safety nets in countries where they do happen to exist (i.e. Canada). These safety nets are not conducive to international competitiveness in a "free market" (a euphemism if there ever was one) economy. Thus, these corporations essentially force governments to cut such silly programs as health care and education in the name of competitiveness.

The cutting of social programs within Canada or the US or Britain or France or Germany or-I think you get the picture-leads directly to the impoverishment of large segments of the population. As they say, the proof is in the pudding on this one.

This marginalization leads to a sense of despair on the part of the people who are victimized by this practice. Now, this despair and malaise on the part of these groups of people are not the root cause of the social dilemmas we see plaguing our schools and ghettos here in North America. This is what the short-sighted, narrow-minded, corporate owned media would have you believe.

It is easier for this segment of society to throw their arms in the air, shake their heads and shrug their shoulders while dismissing the actions of these groups as due to this despair. This does not sit heavily on their consciences and is thus much more comfortable for them.

We must, as a society, collectively work toward alleviating the disease instead of trying to treat some of the symptoms. Otherwise we can expect Columbine and the savage murder of Amadou Diallo to become regular occurrences.

Questions or comments: johnwozniak@hotmail.com.

FACES IN THE CROWD

Q: Are you going to vote in the SGA/AGE Elections?



Jason Vanmeijel

"No.. just one of those things I've never really thought about."



Julia Mercato

"No. I'm a member, but I don't have any interest



Mike Papadakis

"Probably. It gives me a chance to have my say in how things run."

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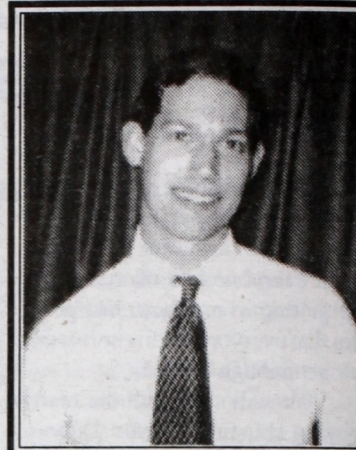
Peggy Sue Sacks



Hi Laurentian! My name is Peggy Sue Sacks and I am seeking the position of SGA/AGE president for the 2000-2001 year. I am currently enrolled in my third year in the Liberal Science program. Through my three years at Laurentian I have been involved in many activities, including being president of University College Residence for two years. These experiences have taught me an enormous amount of organizational and leadership skills as well as give me an inside look into what it takes to run a successful association. My enthusiasm and interest in meeting and working with new people is a challenge that I thrive on. Becoming a part of the SGA/AGE association would enable me not only to bring new ideas to the students but also ensure that the services that are offered by the SGA/AGE now will continue on and grow stronger. For those issues that are of great concern to the students at Laurentian, such as tuition hikes, government loans, admission appeals (and for many the pub's hours!) I will continue to fight for and express a voice on behalf of you the students. Congratulations to the past SGA/AGE on a job well done and good luck to my fellow candidates. I hope to see many of you out voting on March 8 and 9, 2000.

Salut Laurentienne! Je m'appelle Peggy Sue Sacks et je me present pour la position de presidents de l'AGE/SGA pour l'an 2000-2001. Ceci est ma troisieme annee en Science Liberal. Pendant mes trois ans a Laurentienne, j'ai ete implique dans de nombreuses activitees, incluant d'etre la presidente de la Residence College Universitaires 2 ans desuite. Ces experiences mon donnee un sens de l'organisation et de leadership et en meme temps me donnant une appercue pour comment diriger une organisation avec succes. J'aime rencontrer et travailler avec des nouvelles personnes. Devenir par de l'AGE/SGA va non seulement me rapporter a donnee de nouvelles idees aux etudiants mais aussi m'assurer que les services offerts par l'AGE/SGA va continuer a grossir et s'améliorer. Pour vous je vais continuer a exprimer ma voix contre les sujets importants pour vous comme l'augmentation, des frais de bourse, les prêts gouvernementaux, les appels d'admission (et pour tout d'autres les heures du Pub!) Je felicite l'AGE/SGA d'avoir eu une tres grande influence dans le passe et donne chance aux autres candidats. J'espere de vous voir au scrutin le jour des elections le 8 et 9 mars 2000.

Patrick Leach



Hello, my name is Patrick Leach and I want to be your next SGA president. To many of you I'm better known as "Stickboy", particularly to those of you who live on campus. By the time that this issue of Lambda is printed we'll be well into the campaign period and you will have, no doubt, seen my caricature plastered all over the school. For those of you who don't know me, let me tell you a little bit about myself. I am currently in my fourth year at Laurentian in pursuit of a combined Psychology/Law & Justice degree with goals of a career in criminology. During my time here I've been an active participant in both on and off-campus events as well as a number of committees.

I currently sit on the SGA's services and constitution & finance committees as a representative of the Psy Chi Society. Through these committees I've taken on a number of social and political roles ranging from the planning of the Snowflake Open to marching at the Access 2000 rally. My time spent with the SGA has familiarized me with its policies and practices as well as with the people who help to make it run. I have a good working relationship with both the office staff and the current executive council.

Some of the objectives which I plan to work towards for next year are lower tuition, more comprehensive services for those who live both on and off-campus and more accessible financial aid. I would also like to see the removal of ancillary fees for such things as graduation and transcripts. Finally, I would like to wish each of my opponents the best of luck. Don't forget to vote!

VP ISSUES

Sarah Dean



Hello everyone! Salut! My name is Sarah and I am a fourth-year Translation student. As an acclaimed candidate, I look forward to the opportunity to serve the membership of the SGA. It is vital that we as students have a strong voice in decisions that affect our lives and our ability to attend Laurentian, and I'm interested in helping everyone find his or her own voice. Whether you are considering leaving school because of rising costs, going to class hungry, or hiding out from the phone company because you can't pay the bill, your concerns count. Over the next year, I look forward to meeting and working with as many of you as possible to ensure that this university continues to belong to students!

VP SERVICES

Johanna McLellan



Hello, my name is Johanna McLellan (most know me as Jo) and I am a candidate for VP Services for the 2000/01 school year. I am presently a third year economics student, living on campus and have had the pleasure of working closely with the SGA for the past two years. Last year I was the building representative for University College and this year I was a student Representative on Senate. For my two years on the board I have had the privilege to work with the services committee and have learned many things from both Mark and his predecessor Amy. It also enabled me to see what goes, and what does not and hear possible reasons from the different areas of the school on why and how things could change. Believe me, many of these changes have been noted and we will look at these when planning the events for the upcoming school year. I encourage everyone to get involved and make suggestions as the SGA is an open forum in which to get involved and participate. I congratulate all who are on executive presently, along with the office coordinator and business manager and thank them for all the work that they have done. As well I would like to state that I am eagerly looking forward to working with them and the new executive to put together a great year for the incoming frosh and returning students. Good luck to all on their upcoming exams, have great summer and hope to see many of you in the fall.

FRANCOPHONE AFFAIRS

Melanie LeBlanc



Salut! Mon nom est Melanie LeBlanc et je me présente pour la position de Commissaire des Affaires Francophone au comité de l'AGE/SGA pour l'année 2000/2001. Je suis en deuxième année dans le Programme de Science politique. Pendant les dernières années, j'ai participé à de nombreuses organisations francophones, comme pour exemple, FESFO, à des forums au niveau de la langue française. Aussi j'ai fait du bénévolat au Festival Franco-Ontarien. À l'école secondaire j'aidais à faire des activités, comme le spectacle de fin d'années, le spectacle multiculturel, dont j'étais l'organisatrice en chef. Comme vous pouvez le constater, j'ai de l'expérience dans ces domaines et je vais faire tout mon possible pour représenter la population francophone au niveau de l'AGE/SGA.

Hi! My name is Melanie LeBlanc and I have been acclaimed to the post of francophone affairs commissioner for the SGA/AGE for the year 2000/2001. I'm a second year political science student. The last few years I have participated in many francophone organizations, such as, FESFO and some francophone related forums. I also volunteered at the Festival Franco-Ontarien in Ottawa. In high school I helped with different school activities such as the multi

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La Belle Province

Le Sommet de la jeunesse de Bouchard tourne au vinaigre

par Gérald D. Woodard

Rédacteur francophone

La semaine passée, le gouvernement de Lucien Bouchard a tenu son Sommet de la jeunesse, promis pendant l'élection de l'an passé. Mais le sommet a tout de suite tourné au vinaigre lorsque quelque 700 manifestants se sont présentés à la grande ouverture au Grand Théâtre à Québec.

Les manifestants, venant des communautés jeunesse et étudiante, ont franchi les barrières érigées par la police devant le Grand Théâtre. Lorsque les six officiers présents ont essayé de repousser la foule, les manifestants se sont mis à ébranler une marquise, l'arachant de ses étauons, et à frapper les vitres avec des bâtons et des coups de poings. Les officiers, ayant l'air dépassé, ont fait appel à l'escouade anti-émeute de la police de la ville de Québec.

Quelques moments plus tard,

les officiers ont repoussé les manifestants et ont recouru à leurs bâtons, atteignant même un caméraman de CBC et un journaliste de la radio. Ensuite est venu la gaz lacrymogène. Les manifestants, dont des douzaines portaient des foulards et des masques pour se cacher le visage, sont descendu sur un parc avoisinant pour se regrouper et pour tomber de nouveau sur les policiers, faisant pleuvoir des projectiles sur les officiers, à voir même les canistres de gaz lacrymogènes dont ils avaient été victimes eux-mêmes. On lançait des roches, des morceaux de glace et de bois et deux cocktails Molotovs.

Lynn Jacques, un porte-parole pour la police de Québec, a dit que les officiers étaient obligés à repousser les manifestants lorsque ces derniers ont franchi les barricades de sécurités qui avaient été érigées. Il a affirmé, cependant, que

la police avait reçu de l'information à l'effet que les manifestants, dont beaucoup sont venu en autobus de Montréal, avaient l'intention d'assiéger le Grand Théâtre.

Selon Charles Sainte-Marie, un organisateur de la manifestation, c'était très violent. "C'est une provocation par la police, dit-il. C'est ainsi que M. Bouchard réplique à la jeunesse de la province, en envoyant l'escouade anti-émeute."

Les manifestants étaient en colère contre le gouvernement Bouchard après un reportage selon lequel Bouchard et le ministre de l'éducation avaient rencontré des hommes d'affaires à Montréal dimanche pour un dîner au filet mignon pour discuter du sommet. Bouchard aurait convaincu les hommes d'affaires de participer à un fond de jeunesse de 300 millions de dollars, fonds qui seraient conçu selon le modèle de Fonds de la Lutte contre la pauvreté, qui termine cette

année. Autre grain de sable dans la coquille des manifestants : moins de 37 pour cent des participants au sommet avaient moins de 30 ans.

La deuxième journée du sommet n'a pas été mieux. Quoique les mani-

festations étaient moins violentes, le sommet même souffrait. Tous les intervenants étaient d'accord qu'il fallait une infusion importante en éducation, mais, lorsqu'ils sont sortis d'une session de deux heures à huit-clos, les discussions avaient terminé sans avoir accompli quoique ce soit.

Stéphane Martel d'environnement Jeunesse a dit que c'était la fin de la neuvième manche avec deux retraits. "C'est l'impasse, dit-il. Il faut se demander comment le gouvernement peut faire pour venir au sommet en 1996 voulant couper par un montant bien fixe, mais maintenant le temps est venu pour dépenser et il ne veut pas préciser le montant."

Mais Bouchard a dit que la première étape vers une entente est toujours difficile et que le gouvernement soumettra de nouvelles propositions. Le chef libéral, Jean Charest, a dit que la session a échoué. "Les jeunes sont venu en demandant des engagements précis et le gouvernement dit qu'il n'y aura pas de chiffres avant le budget."

Pendant tout ce temps, les jeunes tenaient leur propre *anti-sommet* dans une église de Québec. Organisé par CAPJeunesse, une coa-



David Levine de la Commission Jeunesse de l'Alliance Québec

lition de syndicats, de groupes communautaires et d'étudiants, on l'appelait un sommet alternatif. On attendait à ce que 100 étudiants se couchent là pendant le sommet, dont la grande partie seraient des étudiants venus de Montréal pour participer aux manifestations. Eric Fontaine, porte-parole pour CAPJeunesse, dit que le ministre Legault traitent l'événement de marginal. "C'est lui qui essaie de nous marginaliser, dit-il. Mais nous nous laisserons pas se faire marginaliser; nous sommes bien organisés et nous avons quelques chose à dire."



USAGE FRANÇAIS

Cette rubrique est consacrée aux nuances de la langue française. Elle fournira, grâce à des extraits du *Langagier* du Département d'études françaises et de traduction, des clarifications sur l'usage correct et incorrect de certains mots et combinaisons de mots. Ici, on retrouvera aussi, parfois, de petits jeux de mots pour vous amuser. Si vous avez des mots sur lesquels vous voulez être éclairés, faites-les parvenir au Lambda ou au *Langagier* (Département d'études françaises et de traduction). Nous voulons remercier le rédacteur du *Langagier*, le Docteur Pascal Sabourin, pour sa coopération.

ÉTUDES GRADUÉES OU ÉTUDES SUPÉRIEURES

Le premier terme est un calque de l'anglais « graduate studies », et c'est donc commettre un anglicisme que d'utiliser « études graduées ». L'Université d'Ottawa et l'Université Laurentienne emploient *Études supérieures* pour les études universitaires postérieures au baccalauréat, tandis que plusieurs universités québécoises utilisent plutôt *cycles supérieures* pour rappeler les trois niveaux post-secondaires. L'une des difficultés avec *Études supérieures*, c'est que le terme ne désigne pas seulement les 2e et 3e cycles, mais l'ensemble des études universitaires. En Ontario, on semble donner à l'expression un sens plus restreint qu'au Québec. À l'Université Laurentienne et à l'Université d'Ottawa, l'expression *Études supérieures* est bien ancrée dans l'histoire de ces établissements et il serait difficile de la déloger!

(Langagier, No. 2, janvier 1994)

ORIGINEL, ORIGINAL

Une lectrice nous demande de commenter la nuance entre ces deux termes dont l'orthographe ne se différencie que par l'avant-dernière lettre.

Comme leur forme le suggère, ces deux mots sont voisins du terme *origine* (lat. *origo inis*, « source » c'est-à-dire la race, les débuts, la naissance. *Originel* et *original* sont des dérivés tardifs du latin *originalis* et les deux adjectifs ont servi, dans la religion, à qualifier le *péché originel*, c'est-à-dire « qui existe dès l'origine ». Pendant que *originel* conservait son emploi religieux et son sens de « qui vient de l'origine », comme dans l'expression « le sens originel d'un mot », l'adjectif *original*, pour sa part, a pris des sens particuliers dans le domaine des arts écrits et picturaux. Par exemple, la

locution « copie originale » (copie d'origine) désignait, en 1594, un écrit qui émanait directement de l'auteur. Plus tard, on a formé l'expression *édition originale* (la première d'une série). Au XVIIe s. le mot prend le sens de « qui s'exprime d'une manière qui lui appartient en propre ». Ex. : Un *auteur original*. Le substantif *original* existe depuis l'ancien français pour désigner le manuscrit primitif par opposition à une copie ou une reproduction. Le mot a aussi le sens de quelque chose qui n'a pas d'antécédents, qui est unique, inusité. Ex. : Pour son anniversaire, il a reçu un cadeau *original*! Si l'on pousse ce sens un peu plus loin, on obtient l'acception familière et moderne de quelqu'un qui a un caractère si singulier, si unique, qu'il peut paraître bizarre (curieux, étrange, excentrique). Ex. : Quel *original*, cet étudiant : il chante aux carrefours et porte des vêtements de femme!

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Les maux du rédacteur

POPA/SHOW : une autre Bourse du millénaire?

par **Gérald D. Woodard**
Rédacteur francophone

L'année passée, l'Université Laurentienne a inauguré le programme POPA/SHOW dans l'espoir d'accroître le nombre de nouvelles inscriptions. Ce programme offrait aux étudiants l'opportunité de « parrainer » un nouvel étudiant, en lui offrant un service de guide et de conseiller. En retour, les étudiants seraient sensés recevoir un escompte de 10% sur leurs droits de scolarité. Mais, hélas! la vérité est autrement.

Le rédacteur en chef du Lambda a participé à ce programme, tout comme bien d'autres étudiants, dans l'espoir d'épargner un peu d'argent. Mais, la semaine passée, il a été brusquement réveillé par une lettre du trésorier de la Laurentienne. Après avoir attendu presque au mois de mars avant d'avoir des nouvelles sur l'argent que l'on lui devait, il a eu la surprise de savoir que l'Université allait envoyer le montant, quelque 376.50 \$, à sa banque pour être appliqué contre sa dette étudiante.

Mais ça n'arrête pas là! Le même jour où il a reçu la dite lettre, une autre est venue du RAFEO lui informant qu'il avait reçu trop d'argent cette année dû à sa participation au programme POPA/SHOW, et qu'il allait donc être pénalisé l'an prochain d'un montant de... eh bien,

c'est ça!... juste au-dessus de 300\$!! Pratique, non?

Encore une fois l'étudiant se fait passer un gros sapin par le système qui se dit vouloir l'aider tandis que, en réalité, il ne veut que s'aider lui-même. Ces fonds seraient appliqués à la dette avant que l'exonération ne soit appliquée. Ceci veut dire que la dette réelle de l'étudiant ne sera *aucunement* réduite. Ajoute à cela le montant que RAFEO enlève pour y avoir participé et cela fait que l'étudiant en sort perdant.

Quand le gouvernement Harris nous a fourré avec sa manipulation des fonds de la Bourse du millénaire, cela n'était pas du tout surprenant. Même, on pouvait dire que c'était presque prévisible. Mais que l'Université Laurentienne pratique la même politique envers ses propres clients (oui nous sommes bien des clients) ne se pardonne pas.

On a dit aux étudiants qu'il allait recevoir un remboursement suite à leur participation, mais ils ont décidé, au courant de l'année, de donner le remboursement à M. Harris au lieu. Un autre façon de subventionner l'agenda Harris sur le dos de ceux qui n'ont pas les moyens de le payer.

Aucune documentation ne parlait d'un remboursement aux

banques. Beaucoup d'étudiants ont décidé de ne pas faire demande pour des bourses cette année parce qu'ils attendaient recevoir un chèque pour leur participation au programme.

Aux administrateurs qui lisent Lambda, nous vous exigeons une volte-face en ce qui concerne cette décision. Cet argent appartient aux étudiants et ce sont les étudiants qui devraient le recevoir pour pouvoir l'utiliser selon leur choix et non pas celui de quelqu'un dans un bureau qui ne connaît même pas leur situation. 376\$, pour un étudiant, représente un montant très important, à voir un mois de loyer et peut-être l'épicerie.

La semaine prochaine, nous allons faire un reportage plus approfondi sur ce dossier. Si vous avez participé au programme POPA-SHOW, nous aimerions avoir de vos nouvelles afin de bien connaître l'ampleur de cette scandale. Si vous avez songé participer au programme l'an prochain, nous aimerions savoir si ces révélations vous feraient revoir votre décision.



DE NOS LECTEURS : UNE LETTRE OUVERTE

Chers étudiants et chères étudiantes:

C'est avec la désillusion la plus sincère que je vous informe que je retire ma candidature au poste de président de l'AGE. Il y a beaucoup de raisons qui m'ont mené à prendre cette décision, raisons que je ne peux pas expliquer en grand détail, mais j'expliquerai brièvement la plus importante. Je fais présentement partie d'un projet international en développement en El Salvador et ce projet m'exige de passer la grande partie de mon été à l'extérieur du pays. On m'a emphatiquement expliqué que le travail de président commence à la fin du mois d'avril, et c'est un travail à temps plein qui exigerait 100% de mon attention.

Je ne suis pas disposé à compromettre le projet international d'aucune façon. Je souffrirai plutôt en tant qu'étudiant pendant une autre année que de dire à un pauvre enfant sans foyer que je ne pourrai pas faciliter la construction de sa maison, due aux politiques strictes dans mon association d'étudiant et d'étudiante.

Bien que je ne sois pas en position pour prendre les décisions exécutives qui assureraient que nous, les étudiants et étudiantes, obtenons la valeur méritée pour le coût exorbitant d'une éducation post-secondaire, je m'assurerai que notre futur président soit bien informé de tous les événements qui nous affectent quotidiennement.

Juan Carlos Reyes

BOURSES COMMÉMORATIVES

L'Association générale des étudiants (AGE) a établi le Fonds des bourses commémoratives à la mémoire de Theresa (Terri) Mac Millan (BA '92) qui est décédée à la suite d'un accident d'automobile le 10 juillet 1992, à peine deux semaines avant son 25e anniversaire.

Terri était très active au sein de la communauté de Sudbury, de l'Université Laurentienne et de l'Association générale des étudiants. Elle était membre de l'association de soccer de Sudbury en plus d'être entraîneur d'une équipe de soccer de jeunes filles. Au cours de cette même période, Terri a également contribué à la production du guide-étudiant de l'AGE.

En tant que membre de la collectivité universitaire, Terri a fait une impression insondable. Elle a été première femme, en 1990-1991, à occuper le poste de président de l'Association des étudiants du Collège universitaire. Terri était également la première femme à devenir vice-président de l'Association générale des étudiants, et ce, en 1991-1992. Tout au long de son mandat à titre de représentante des étudiants, Terri a fait preuve de beaucoup d'enthousiasme, de joie de vivre, de franc-parler et de franchise, et ces qualités ont fait de Terri une représentante compétente et une personne sympathique.

L'Association générale des étudiants a créé, à sa mémoire, une bourse commémorative visant à promouvoir et à appuyer, chez les étudiants, les contributions désintéressées que Terri a fait envers la collectivité étudiante et l'Université Laurentienne même. Cette bourse de 1,000\$ sera accordée à un(e) étudiant(e) chaque année.

Toute personne qui désire présenter une demande pour la bourse doit satisfaire aux critères suivants, qui ont été établis par l'AGE, de concert avec la famille de Terri. L'étudiant(e) idéal(e)

1. sera membre de l'AGE,
2. devra avoir obtenu une moyenne d'au moins 60%,
3. aura accompli une année d'études à l'Université Laurentienne de Sudbury,
4. aura fait preuve d'une participation supérieure à la moyenne à des activités parascolaires.

Veuillez soumettre une composition de 500 mots au plus tard le JEUDI 2 MARS à 16h, dans lequel vous expliquez pourquoi vous pensez que vous méritez cette bourse. La composition est soumise à l'attention de Jamie Wylie et le comité de finance.

Quelques perles de sagesse...

1. Le sexe c'est comme de l'air - ce n'est pas important à moins qu'il vous en manque.
2. Personne ne vous écoute sauf que lorsque vous faites un erreur.
3. Il se peut que le seul but de votre existence c'est de servir en tant qu'exemple aux autres.
4. Si vous dites la vérité, vous n'aurez pas à vous rappeler plus tard de ce que vous avez dit.
5. Si vous prêtez 20\$ à quelqu'un et vous ne voyez plus jamais la personne, c'était peut-être un bon investissement.
6. Ne vous en faites pas, ça ne semble cochon que la première fois.
7. Peut-être les aigles volent, mais une belette ne se fait pas manger par des avions.
8. Ne soyez pas irremplaçable. Si vous ne pouvez pas être remplacé, vous n'aurez jamais de promotion.
9. Tout ce qui mérite être pris au sérieux mérite que l'on s'en moque.
10. Le problème avec le bagage héréditaire c'est que la meilleure partie se perde toujours en voyage.

Calendrier des événements pour la

♀ Semaine internationale de la femme ♀

Lundi: 6 mars **Déjeuner de crêpes 8h30 - 11h30**
Salle L-239 (Si tu approches du Centre étudiant, traverse les portes doubles qui entrent l'édifice Parker; c'est la première salle à gauche)

Mercredi: 8 mars **Rallye des femmes 9h00 - 10h00**
Carrefour Francophone (20 rue Ste Anne)

Cérémonie de présentation des prix de mérite
du Comité consultatif du recteur sur la situation de la femme
Salon des gouverneurs @ 15h00 (11^e étage de l'édifice Parker)

Vendredi: 10 mars **Soirée cinéma @ 18h00** film: **Set it Off**
Salon de télévision du Centre étudiant
(Monte les escaliers devant le bureau de l'AEF, tournez tout à fait à gauche deux fois et cherchez le poster)

Renseignements disponibles au Centre des femmes, Salle L-221 dans l'édifice Parker (près de la librairie), poste 1089.

Le Centre des femmes de l'U.L. offre une soirée de cinéma

SET IT OFF

4 femmes décident de cambrioler des banques.
Est-ce un crime? Ou la survie?

Salle de télévision

(Montez les escaliers devant le bureau de l'AEF et tournez à droite, et droit encore)

Vendredi, le 10 mars @ 18h00

The Corruption Quiz 2000

It is now year five for the Lambda Corruption Quiz. What started as a small 25 question quiz has now turned out to be a full blown yearly ritual. People always ask us when the Corruption Quiz is coming out, and once again we gave you the spring break to try for a few extra points. There are new questions, sections and more points than you can imagine. So get out your pens and keep track of your score because it is time to see just how corrupt you are!

**PARENTAL
ADVISORY
EXPLICIT CONTENT**

Alcohol and Drug Use:

- Ever been drunk? (2)
- Ever played a drinking game? (2) Passed out during a drinking game? (5)
- Ever fall down because you drank too much? (3) Stairs? (+2)
- Ever been drunk enough to throw up? (4) On yourself? (+1) On someone else? (+2) on your partner during sex? (+5)
- Ever wake up and not remember what you did the night before? (5) Did you keep your cool? (+2) Did you panic and run? (+5)
- Ever been forcibly removed from a bar? (5) Did you fight back? (+5) Did The Pub bouncers kick your ass? (3)
- Do you drink regularly at least 3 times a week? (3) Bonus 1 point for every additional day (max. 7 points)
- Ever fall asleep/pass out in a bar? (4) Nudie bar? (5) On the dance floor? (4) During sex? (6)
- Ever used alcohol to lower someone else's resistance? (8)
- Ever tried rubbing alcohol, tea leaves, airplane glue, after shave, spray paint, gravel, toe jam, or kitty litter with the intention of getting wasted? (4 points each)
- Do you do drugs regularly at least twice a week? (5) More than five times a week? (+3)
- Ever sold drugs? (4) To a minor? (+2)
- Ever sold drugs to support a drug habit? (7)
- Ever used uppers/downers? (5)
- Ever use hallucinogens? (5)
- Ever use crack, cocaine or heroin? (7)
- Ever been stoned/drunk more than 48 hours in a row? (8)
- Ever take a second drug to try to kill the effects of the first one (it doesn't work)? (5)
- Ever intentionally injured yourself with the sole intent to obtain medication? (5)
- Ever baked alcohol or drugs into a food item? (5) Did you serve it to unsuspecting people? (+2) A Date? (+5) Your parents? (+10)
- Ever gone to class or work under the influence of drugs/alcohol? (5) Written an exam? (+5)

Illegalities

- Ever deliberately bounced a check? (2)
- Ever been arrested? (6) Convicted (+4)
- Ever shoplifted? (3)

Editor's Note: This quiz is for entertainment purposes only! It is not intended to promote any corrupt activity, centre any persons or groups out, or offend anyone. If you are easily offended though, just don't read the Corruption Quiz because we already warned you!

1400 Possible
Points



- Ever 'borrowed' something of value with no intention of returning it ('borrowing' kleenex, condoms or tampons, doesn't count)? (4)
- Ever written graffiti? (2)
- Ever had a fake id? (2) manufactured a fake id? (4)
- Ever driven without a license? (4) driven while suspended? (5)
- Ever been liable for arrest on a morals charge (pandering, pimping, prostitution, impersonating a human being)? (5)
- Ever sent a chain letter? (2) started a chain letter? (+4 and you are an asshole!)
- Ever made unregistered explosive devices (bombs)? (8)
- Ever been banned from anywhere on campus? Lambda, CKLU, Rez, The Pub, The Great Hall, The Phys Ed Building, Student Centre, or any parking lot... 5 points each.
- Ever caused property damage in excess of \$1000.00? (8)
- Ever pulled a fire alarm when there was no fire? (5)
- Ever urinated from a height of over two stories (bridge, roof, balcony, etc.) (5) From the top of the Parker Building (+10)
- Ever called, faxed or E-mailed in a bomb threat? (8)
- Ever called the police on someone who was innocent? (6)
- Ever stolen a car? (6) totaled the car in the end? (+4)
- Ever driven while under the influence? (4)
- Ever made it through a spot check when you never should have? (7)
- Ever been considered a stalker, but didn't think you actually were? (3)

Cults, Occults, Ghosts, Aliens, and Weirdness

- Ever spotted Elvis at a 7-11 (or wherever)? (2)
- Ever been a member of the Order, Aryan Nation, or the like? (3)
- Ever joined a nunnery or a monastery because you were sick of sex? (3)
- Ever been a member of a religious group outside of a world-accepted religion? (3)
- Ever been a member of a cult? (3)
- Ever been a high-ranking member in any non-accepted group? (5) The 10 or 11 (10)
- Ever played a record backwards to hear the message? (2) actually heard the message? (5)
- Ever participated in a satanic ritual? (3)
- Ever sold your soul to the devil? (5) successfully bought it back? (10)
- Ever drunk your own blood? (2) Someone else's? (5) from a shot glass? (8)
- Ever used a Ouija board? (2) lost control of the Ouija? (5)
- Ever followed your horoscope? (2) followed the teachings of Nickstradamus? (5)
- Ever had your Tarot cards read or read someone else's? (2)
- Ever participated in a seance? (2)
- Ever communicated with another plane? (4)
- Ever had visual contact with someone/thing from another plane? (5)
- Ever had an out of body experience (masturbation does not count)? (5)
- Ever practiced witchcraft? (3)
- Ever cast a spell for amusement? (2) revenge? (4)
- Ever had a spell backfire with disastrous effects? (5)
- Ever seen a UFO? (3) Been on a UFO? (5)
- Ever communicated with beings from another world (aliens)? (5)
- Are you an alien? (10)

- Ever masturbated while picturing someone who doesn't exist? (3) A cartoon character? (5)
- Ever masturbated on the phone without the other person knowing? (5)
- Ever participated in phone sex? (4)
- Ever phoned any live or recorded phone sex numbers? (5)
- Ever called Sex With Sue and get on the air? (6)
- Ever been masturbated? (3)
- Ever watched or looked at any pornographic material? (3)
- Ever gone co-ed skinny dipping? (3)
- Ever had sex? (5)
- How old were you when you lost your virginity? Under 15? (5) 15-18? (4) 19-21? (3) 22+ (2)
- Ever had a one night stand? (5) Did you never know their name (+2) Did you sneak out before morning? (+5)
- Ever bathed or showered with someone? (5)
- Ever had sex in three or more positions in one session? (3)
- Ever had sex continuously for 1 hour or more? (10)
- Ever devoted an entire day to sex and sexual activity (with breaks for eating, etc)? (9)
- Ever given a sympathy-screw? (5)
- Ever had sex during menstruation? (5)
- Ever travelled over 100km for the sole purpose of having sex? (10)
- Ever paid for sex? (7) received money for sexual act? (8)
- Ever described a sexual act explicitly to a third party? (4)
- Ever had your sexual technique/style/skill openly praised by someone? (3) Over one year later? (5)
- Ever recorded a sexual act in which you were a participant? (6)
- Ever engage in oral sex? (5) To orgasm? (+1) Spit (-1) Swallowed (+3)
- Ever perform oral sex on yourself? (yes, it is possible for guys and girls) (8)
- Ever tasted your own orgasmic fluids? (8)
- Ever wake someone up using oral sex? (5)
- Ever engage in anal sex? (5) Bonus: +5 if you were on the receiving end.
- Ever had sex without protection? (5)
- Ever contacted an STD? (8)
- Ever given someone an STD and not tell them? (5)

Dirty Deeds

- Ever been on a date? (1) Past 2am (+2)
- Ever been on more than one date in a night without letting either date know about each other? (5)
- Ever lied about your sexual preference to avoid a date? (2)
- Ever dated more than one person at a time and got away with it for more than a month? (4) six months? (6) a year? (10)
- Ever been felt up/groped? (2)
- Ever had or given a hickey? (3) Bite marks (4)
- Ever masturbated (2) In front of someone else? (+3) In public? (+4)



- Ever been or made someone pregnant? (8)
- Ever had or convinced someone to have an abortion? (8)
- Do you have any body parts pierced other than your nose and ears? (3 points for each piercing) Bonus +5 if you have pierced your scrotum or clitoris, foreskin.
- Ever shave or dye your own pubic hair? (6) Someone else's (8)
- Ever had sex in front of unsuspecting people? (3) your parents? (7)
- Ever had sex knowing that other people were watching? (4)
- Ever watched someone you know have sex? (4) Complete strangers? (6)
- Ever been so loud during sex that neighbours, roommates or other residences complained? (7)
- Ever had sex with two or more partners in one week? (5) In a day? (+7) Bonus: 5 points for each additional person in a 24 hour period.
- Ever been with more than one person at a time? (8)
- Ever fantasized about someone other than your partner during sex? (5)
- Ever been more interested in the television than your partner during sex? (5) Watching wrestling (+8)
- Ever have sexual contact with a person who was engaged? (5) Married? (8)
- Ever had sex with a virgin? (8)
- Ever had sex in a public place? (5) Bonus: in a church, cemetery, dance floor, public bathroom, an airplane, residence or Parker Building elevator, The Pub, your place of work, on a balcony, the front steps of your partner's or your parents' house, or at a major sporting event? (+5 each)
- Ever have sex in a moving vehicle? (5) Were you driving at the time? (+5)
- Ever get scratch marks or rug burn from a sex act? (7) Draw blood? (+5) Leave a scar? (+8)
- Ever broken a bed during sex? (5) a major household appliance? (5) a wall, window or glass door? (10)
- Ever photocopied your rear end? (2) genitalia? (4) someone else's genitalia? (5)
- Ever committed an act of exhibitionism? (moon, streak, flash) (6)
- Ever photograph your partner naked while they were awake? (4) asleep? (6)
- Ever purchased and used sex toys? (5)
- Ever used a vibrator or dildo on your partner, or had your partner use one on you? (3)
- Ever used another kind of inanimate object for penetration (cucumber, beer bottle, anything)? (6)
- Ever been involved in use of a cock-ring? (3) a strap-on? (5)
- Ever used ice for sexual purposes? (2)
- Ever used a frozen object (not ice cubes) as a dildo (popcicle, icicle, etc)? (5)
- Ever put gravy, syrup, honey or other spreadable food on your partner and licked or eaten it (I can't believe that's not butter)? (4)
- Ever used oils (baby, Wesson, etc) or erotic lotions (motion lotion, etc) for a body rub? (4)
- Ever used kiwis (the fruit, bird, or shoe polish - doesn't matter) for sexual purposes? (5)
- Ever purchased lingere or underwear for a member of the opposite sex? (5)
- Ever purchase underwear meant for the opposite sex for yourself? (6)
- Ever engaged in transvestitism for sexual gratification? (7)
- Ever had sex with someone of the same sex even if you consider yourself heterosexual? (5)
- Ever had sex with someone of the same sex to satisfy someone else's fantasy? (6)



The Twisted Side of Life:

- Ever seen either A Clockwork Orange or The Rocky horror Picture Show? (4)
- Ever dressed like a character from either movie in public? (5)
- Ever named your privates? (2) let someone name them? (4) after a muppet character? (+3)
- Do you consider Bondage a way of showing that you care for another person? (5)
- Ever improvised bondage extemporaneously during sexual activity (e.g. holding someone's wrists over their head)? (3)
- Ever worn a collar/leash for erotic purposes? (3)
- Ever been gagged for erotic purposes? (3) with your partner's underwear? (+5)
- Ever been tied up for erotic purposes (ropes, scarfs, ties)? (3)
- Ever been tied up and NOT f***ed (teased)? (2) done this to someone else? (5) Watched wrestling while your parter was tied up? (10)
- Ever been tied up knowing you might be seen by others? (5)
- Ever been tied up with the intention of being seen by others? (6)
- Ever been bound in chains? (5)
- Ever been bound and had someone whip you? (5) until you bled? (7)
- Ever use hot candle wax for sexual purposes? (4)
- Ever been hit with a 2x4 for sexual purpose (it's more fun than you can shake a stick at)? (10)
- Does necrophelia or bestiality turn you on? (12)
- Ever urinated or deficated on someone for sexual gratification? (10) On yourself? (10)
- Ever wondered where Prince Charming kissed Sleeping Beauty to wake her up? (4)
- Ever wondered about the sex life of Smurfette (the only female on the whole damn show)? (4)
- Have you ever slept with an SGA Executive member? (20) Do you have photographic proof? (30)

Now Add Up Your Score and See How Corrupt You Are!

Scoring Guide

1 - 100

101 - 250

251 - 500

501 - 700

701 - 850

851 - 1000

1001 - 1200

1201+

What Are You... New?

Minor League Batter

Up & Coming Star

Can't Get Enough of a Good Thing

Faster Than a Speeding Bullet

Mattress Monster

Ron Jeremy's Stunt Double

You Should Be Dead

LAMBDA

76

387

516

STAFF

275

391

917

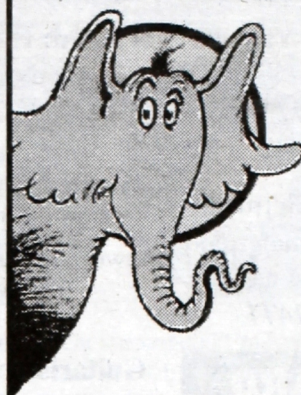
SCORES

309

501

1026

THE DR. SEUSS PURITY TEST



Have you done it on a boat?
Have you done it with a goat?

Have you done it in a bed?
Have you done it with the dead?

Have you done it in the ass?
Have you done it high on grass?

Have you done it in the car?
Have you simply gone too far?

Have you done it on the beach?
Have you done it with the teach?

Have you done it on your back?
Have you done it strapped to a rack?

Have you done it in a box?
Have you done it with a fox?

Have you done it in a tree?
Have you done it with more than three?

Have you done it in the rain?
Have you done it for the pain?

Have you done it 'tween the tits?
Have you done it wearing mitts?

Have you done it packed in rubber?
Have you done it undercover?

Have you done it on a perch?
Have you done it in a church?

Have you done it with a virgin?
Have you done it with a sturgeon?

Have you done it with ropes and chains?
Have you done it while insane?

Have you done it on the stage?
Have you done it underage?

Have you done it with all your friends?
Have you done it in both ends?

Have you done it with your dog?
Have you done it on a log?

Have you done it under clamps?
Have you done it with the lamps?

Have you done it without style?
Have you done it for all to see?
Have you ever had VD?

Have you done it on Mother's couch?
Have you done it in your mouth?

Have you done it while on tape?
Have you done it out of shape?

Have you done it on live TV?
Have you done it whilst you pee?

Have you done it in the gym?
Have you done it on a whim?

Have you done it on a dare?
Do you really think we care?

Answer these and count your "no"s, pray this number never grows. Fifty questions we asked thee, score times two is your Purity.



LU DE-CLASSIFIEDS

FOR SALE

Marshall 100 watt combo, Yamaha 4 trax & Fender Tele. Also looking for people to start a funk/jazz band. Contact Curt @ 671-3042

Free to good homes! - 6 German Shepard/Husky puppies. 2 males and 4 females. Ready to go in 4 weeks. Call 855-7599 or 674-7477

MESSAGE BOARD

D.D. - You Don't Know How Long I Have Been Waiting to Get My Hands on Your... Shoes! Bryson mudpies...Mudpies...MUDPIES!!!

WANTED

Wanted: Hasbro 4" WWF Figures in good condition. Most figures needed! Call Mat @ 673-6548

Wanted: 2 Turntables. Preferably Technics 1200's. Also mixer and power amp. needed. Contact Lambda for my phone number.

Guitarist looking for fellow "metal heads" to jam with. Itching to start a band. Interested in writing original material. Call 523-3464

Drummer Needed for local Top 40 band. Call Chris @ 675-5398 or PJ @ 674-3077

FREE CLASSIFIED ADS FOR LU STUDENTS!

All you have to do is fill out this card and drop it off to the Lambda office at SCE 301 or drop the form into the campus mail in an envelope marked "LAMBDA" and we will run the ad, 25 words or less, for two to three weeks. Sell old books, furniture or any other junk you may have, leave messages for your friends or ask for help in any field of study. It doesn't matter because this is your own classified section!

AD:

NAME:

ID NUMBER:

The Biology Society is hosting an afternoon of skating on Saturday, March 4th at 2 o'clock at Science North. All ages are invited to come and have fun, so don't forget to bring back your skates reading week. Discount vouchers will be provided to participants for post-skating snacks at East Side Mario's on Algonquin.

Attention All Students

The purpose of this announcement is two-fold. The first is to let you know that all full-time students who intend to return to Laurentian next September will be required to Advance register during the period from mid-July to mid-August. Secondly, in order to ensure that your Advance Registration goes as smoothly as possible, Senate has designated the period from March 20 - March 31, 2000 for Advance Registration Counselling.

You should make an appointment now to meet with your Academic Advisor during the counselling period. Your advisor will assist you in selecting courses for next year, resolving problems you might have in meeting degree requirements and suggesting options which are open to you. This is not a formal commitment to register for next year, but a counselling session. It is in your best interest to take advantage of this opportunity - don't miss it!

In most cases, the Chair of the Department is the Academic Advisor, but this can vary from department to department. The Vice-Deans are also available to provide academic counselling. For further information if need be, please call the Dean of Humanities and Social Sciences at Extension 4303.

An Oasis

Each day at 12:15pm in the Round Chapel at the University of Sudbury, a few students, faculty and staff gather to hear the Word of God and celebrate the Eucharist. Take a few minutes out of your lunch hour to put a new harmony in your day by letting God be at the centre of your life. Welcome!

Mass Times

Weekdays:

(French & English) 12:15pm

Weekends:

Saturday (English) 5:00pm

Sunday (French) 5:00pm

Sunday (Bilingual) 10:30am

Hurt Yourself Playing a Sport This Weekend? Twist Your Ankle Walking Home From the Pub?

Any injury you may be concerned about can be assessed at the Voyageur Athletic Therapy Clinic ... FREE for SGA/AGE members (even if you opted out of the Health Plan)

We Offer:

Assessment of Various Injuries
Various Forms of Treatment
& Rehabilitation
For ALL Active Individuals

The clinic hours are:

Monday and Friday
Tuesday - Thursday

9am to 4:30pm
11:30am to 7pm

For more information, or to book an appointment, call 675-1151, ext. 1031

Memorial Scholarship Fund

The Students' General Association established a Memorial Scholarship Fund in the memory of Theresa (Terri) MacMillan (BA '92) who was fatally injured in an automobile accident on July 10, 1992, just two weeks short of her 25th birthday.

Terri was a very active member of the Sudbury community, Laurentian University and the Student's General Association. During the past summer she was a player in the Sudburnia Soccer Club; Terri also worked to reproduce the SGA's student handbook during this time.

As a member of the University community Terri's impact is difficult to measure. She was the first female president of the University College Student's Association during 1990-1991. Terri was also the first female Vice-President of the Students' General Association during 1991-1992. Throughout her time as a student representative Terri's enthusiasm, zest for life, her outspokenness and forthrightness were attributes which not only provided students with an able representative but also made Terri a very endearing individual.

In her memory, the Students' General Association created a memorial scholarship to promote and support, among other students, the unselfish contributions Terri made to the student body and Laurentian University itself. This \$1,000 scholarship is awarded to one student every year.

The SGA, in conjunction with Terri's family, has established the following criteria;

1. must be an SGA member;
2. must have a minimum 60% average;
3. must have completed one year at Laurentian University, Sudbury;
4. must demonstrate above-average involvement in extra-curricular activities

Please submit a 500 word essay by Thursday, March 2/00 at 4pm outlining why you feel you should be the recipient of this scholarship. Please address it to Jamie Wylie and the Finance Committee.

English Arts Club

The English Arts Club's annual year-end conference will be from Thursday, March 16th until Friday, March 17th, 2000 at Laurentian University. The EAC's objective for the past two years has been to create a bridge between the University and the Sudbury community. To this end, the conference will serve as a vehicle for the following:

To introduce students to opportunities for creative expressions in the workplace through the example of creative talents found on campus and in the community;

To investigate the interaction among new and old mediums of communication and expression, such as radio, film, theatre, television, newspaper, and electronic media;

And finally, to give students a chance to share their literary academic, and artistic passions and expertise;

In light of these intentions, our theme for this conference centres around multimedia and multicultural expression. The conference will take the form of workshops and presentations throughout the two days with larger performances on the Friday evening in the Fraser Auditorium at Laurentian University.

Anyone interested in volunteering, performing, or conducting a workshop or presentation relating to our theme and objectives can email us at englishartsclub@hotmail.com, call Kimberly Nelson @ 673-1712 (or Jana Lamframboise @ 521-1459), or contact the English Arts Club through the English department at Laurentian University, Parker Building, 7th Floor.

Come Climb with us!!!!!!

Laurentian University's Bouldering Room

Fun for beginners and advanced climbers

Group rates, student discounts

Shoes and chalk available

Located in the Ben Avery Building (phys-ed complex)

Night climbing sessions every Tuesday from 7-10pm

HOURS OF OPERATION

Monday to Thursday 4-10pm
Friday 1-5pm
Saturday to Sunday 12-6pm

For more information, email us at climb@nickel.laurentian.ca
See You there!!!!

ARTS AND ENTERTAINMENT

Scraping Roadkill Off the Information Superhighway

Nick Stewart
Entertainment Editor

Napster

<http://www.napster.com/>

If you've never heard of an MP3, then chances are that you don't have access to the Internet. MP3s, basically highly-compressed, easily-downloaded, full-length songs, are everywhere online. Since most companies consider them to be illegal (go figure) and spend a lot of time shutting down websites that offer such things for download, finding a site that reliably has the song you're looking for is actually really rather tough. Download Napster, though, and all that changes. Basically, Napster is a program that, once installed and loaded, shoves you into an online community of people who mutually share MP3s. Thousands upon thousands of people are available to share their collections at any given point, and with Napster you have access to all of this. Most any song you can think of is up for grabs thanks to this thing, so believe me when I say that Napster is one of the most brilliant and useful programs that I've ever seen. A must for any MP3 fan.

The Comics Continuum

<http://comicscontinuum.com/index.htm>

Call 'em what you will: childish, juvenile, whatever, but I'm a huge sucker for comic books. Always have been and always will. If you're not, then you will not in any way enjoy this website, which is pretty much strictly for comic book fans. Every weekday an update pops up, describing, generally in great detail, what's moving and shaking the comic book world. This can touch on anything, from the Batman Beyond cartoon series, to the X-Men movie, to a soon-to-be released set of action figures...and, naturally, comic books. This is a fantastic site if for no other reason than how every few days it releases a fairly detailed list of comics - new and old - that are going to be published in the very near future.

Random Access Memory

<http://www.randomaccessmemory.org>

The great thing about the Internet is that it encourages people to come up with some of the weirdest and most original ideas possible. This site is an expression of one such idea, with that idea being that you can record whatever memories strike you to be recorded, and read the recordings of others. That's it. Oh sure, it doesn't sound like much, but once you get into it, it's one of the most original and bizarre concepts for a website that you'll likely have seen. Fortunately, you can register your memories under a fake name, so you don't have to worry about friends and relatives reading about the time you cheated on your significant other, the time you wet your pants in sixth grade or whatever other recollection you don't want people to recognize. You might wonder why you'd want to record your memories in an online database, but like a diary, it forces you to write, which is never a bad thing...not to mention it can sometimes squeeze memories out of you that you had totally forgotten about. An interesting concept site that's definitely worth spending some time on.

Nastygram Cards

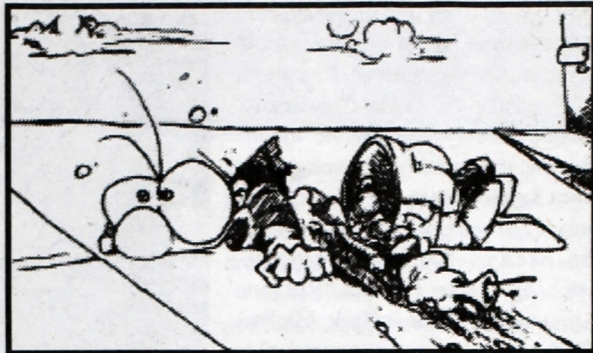
<http://www.heartlessbastards.com/cards.html>

It's easy as hell to find sites that'll send nice, sensitive, romantic cards to the love of your life, and not nearly enough sites that let you send nasty, mean-as-hell cards to that ex- that you had a nasty, terrible breakup with. Fortunately, this site was made specifically for that reason. You can now send your ugly ex- (or ex- to be) a card telling them just exactly what you think of them, with available messages like, "I know we've only just met, but I just had to let you know...we will never have sex", "Although it didn't work out, I just wanted to let you know...I'm keeping your stuff", "I've met someone else and they're much better in bed", "It wasn't impotency, it was YOU", and several more. You can even design your own if you'd prefer, and can tack on pictures and yes, even music (choose from Stupid Girl, Super Freak, Good Riddance and others). Perfect for those times when you want to make sure it ends on a bad note.

The X-Men Movie Trailer

<http://apple.com/trailers/fox/x-men/index.html>

Well, this movie's been a long time coming, but we've finally got a trailer to keep us going until the final product rolls into theaters in July. As far as trailers go, it's fairly decent, and shows off a few of the main characters (Cyclops, Wolverine, Xavier, Sabertooth, etc.) doing their thing. Unfortunately, no, it doesn't show Magneto (not from the front, anyway) and for some odd reason all the X-Men are wearing these bizarre black leather suits. Either way, it has some decent enough effects, AND shows Sabertooth duking it out on top of the Statue of Liberty with Wolverine, so it's good enough for me...and enough to make me curse those pretentious gits at Science North for ruining the fact that Fox was going to film the movie here...



Tyramisu & BOB

askusanything@hotmail.com

Q- I'm a third year student and I'm finding it hard motivating myself to do work. It seems as each year that goes by I'm getting less and less interested in school and I have 2 years left. Any suggestions to get me back on track?

Tyramisu: Quick, Now write down 10 great things you aspire to possess (material or not) in 5 years from now. Great! Now try to figure out how many of those you can achieve without going to school. Answer key: 1-3: Grab those books cause you're heading nowhere without a diploma (How does flipping burgers for the rest of your life sound? If that doesn't motivate you, nothing else will.) 4-6 It may be hard to keep motivated but just remember how much better you will be in the end. 7-10: What the hell are you doing wasting your time and money here? Pack your things and head off to your life of good fortune.

Bob: Spend every other night at the bar. It'll help you forget about how boring school is and you might get laid. If you can't see the value in that then you're beyond help anyway.

Q-My problem is my current boyfriend hates dogs and cats. I've just moved in with him and he doesn't want us to own either. I have lived with pets my whole life and can't imagine living without them. How can I get him to change his mind?

Tyramisu: First things first, get him to take an allergy test. With that excuse out of the way, it'll be that much easier. If it's that important for you to live with either a cat or dog, try to show him what it would be like for him to live without something he cherishes (you, his car, his favourite TV show...you know him best). If that doesn't work then buy a stuffed dog or cat toy. Treat it as if it were a real one, complete with giving it baths and taking it out for a walk. Make sure to especially do this in front of his friends and family. He'll be so embarrassed, and so tired of seeing your pitiful self that he should give in.

Bob: Why should he change his mind and not you? If you really loved him then you'd respect his wishes too instead of wanting to force your pet-loving views on him.

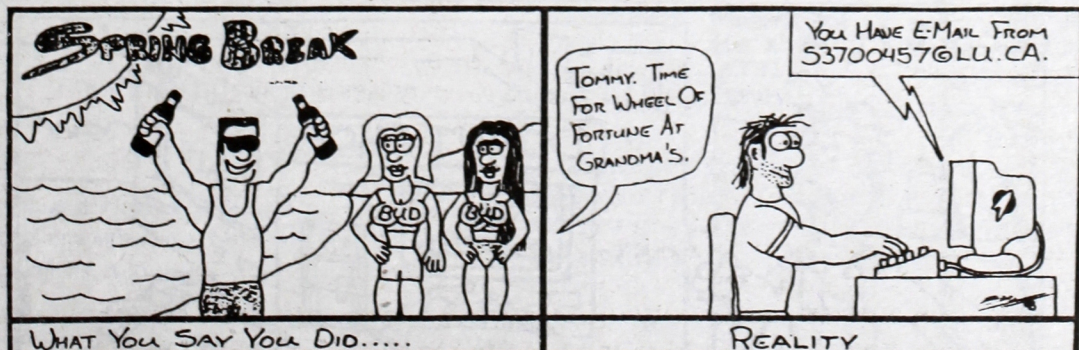
Q-Two months ago, I decided to adopt a great exercise and eating plan to get myself into better shape. Well, I lost 10 pounds in two months AND my waist is 3 inches smaller. The problem is, nobody is noticing and I wonder if its actually worth all the trouble. What do you think?

Tyramisu: Congratulations on your new healthy lifestyle! Exercise and sensible eating are great ways to feel better physically, emotionally and spiritually. You need to learn not to worry about others' opinions of your physique. The only thing that matters is that you feel great about yourself. That attitude will show through in your personality and will leave a much better impression on people than a few shed pounds.

Bob: Let's see...you're costing less in groceries, you're probably a lot hotter than you were two months ago, and you're wondering if it's worth it? You're not from around here, are you?

DOWNUNDER

BY MAT THOMPSON



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THE WHOLE NINE YARDS

by Brian Alberton
Contributor

Nicholas "Oz" Oseransky (*Friends*' Matthew Perry) is one of the kindest citizens of Montreal, despite the fact that he has no real reason to live. He's trapped in a loveless marriage to Sophie (Rosanna Arquette), the daughter of his late partner with whom he shared a dentistry practice in Chicago. His deceased father-in-law left him a hefty debt, which, combined with the fact that his new practice is making no money, makes getting a divorce completely unaffordable. And then he finds out that his new neighbor is Jimmy "The Tulip" Tudeski (Bruce Willis), a hitman who is also from Chicago, recently released from prison. The Tulip is hiding out in Canada from Janni (pronounced Yanni) Gogolack, son of Jimmy's former boss who he happened to rat out in exchange for a shorter sentence. Sophie gets the idea in her

head to send Nick down to Chicago to make contact with Gogolack and demand a finder's fee for Jimmy's location. All in all, this spells a whole lot of trouble for Oz. This is the setting for Jonathan Lynn's (director of *My Cousin Vinny* and *Nuns on the Run*) latest endeavor, **The Whole Nine Yards**.

I wasn't quite sure what to expect because I had heard nothing about **The Whole Nine Yards**. On the surface it had the potential to be pretty bad. Take a movie superstar like Willis, put him together with a TV star like Perry, and cast them together as a most unlikely team as the lead roles in a comedy. It sounded like an almost certain bomb. I was pleasantly surprised though. Not only was almost the entire cast terrific, but also the humor was intelligent, and it even had a good plot (well, good for a comedy anyway).

Bruce Willis did a great job

playing the scheming hitman. Considering this was a comedy, he comes away getting very few laughs, which is perfect in my opinion because he sticks to his cool and collected role rather than acting in a way that would be totally uncharacteristic of a smooth operator like The Tulip. Conversely, Matthew Perry gets all the laughs playing the bumbling, average-Joe who can't believe the mess he's gotten into. The supporting cast includes the likes of Natasha Henstridge, Michael Clarke Duncan, Rosanna Arquette, and Kevin Pollack. Michael Clarke Duncan, better known for his role as convict John Coffey in *The Green Mile* reunites with Willis (both were in *Armageddon*) to play Frankie Figgs, another Chicago hitman who rose through the ranks with The Tulip. I thought it was great to see Duncan play a character that had some attitude, something his previous roles have lacked. The rest of the supporting cast all did a great job, with the exception of Rosanna Arquette. Her incredibly fake French-Canadian accent was atrocious at the very best. She sounded like a complete moron every time she opened her mouth rather than being the annoying witch she was supposed to be. Correction, she was definitely annoying, but only because of her bad acting, not because of the proper depiction of her character.

As mentioned above, **The Whole Nine Yards** has a surprisingly decent plot. From beginning to end, there are plot twists and back stabs running rampant as you try to figure out who's on whose side as the



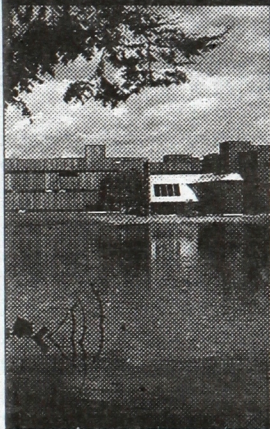
story progresses back and forth between Montreal and Chicago. I found this completely unlike just about every comedy I've ever seen. Funny movies don't have plots, they have ridiculous situations in which the characters make fools of themselves for an hour and a half. This is where **The Whole Nine Yards** differs from the pack. Instead of a half-baked excuse of a plot, the viewer is treated with an interesting story. Sure it's an extremely unlikely one, but it's still within the realm of the possible. This has a direct effect on the type of humor throughout the film. Since the events are things that could happen in real life, the style of comedy is a bit more sophisticated than the fart jokes that seem to be running rampant in today's comedies. Don't get me wrong, I'm a fan of low brow humor like *South Park* myself, but I find it a refreshing change to watch a movie that can make me laugh and still appeal to my intelligence.

As a final note, I issue a challenge. Name me one single Hollywood movie that was set in any city in Canada. No, I don't mean one that was filmed in Canada, I mean one where a Canadian city was part of the actual story of the movie (Niagara Falls doesn't count). Can you even think of one? I sure as hell can't (but if you somehow could, please don't write to the Lambda office to prove how smart you are, this isn't a contest). **The Whole Nine Yards** was filmed and set in Montreal, which I find a great change of pace. Tons of movies have been filmed in Canadian cities, especially lately since it's economically sound to do so with our dollar still half in the crapper. But what usually happens is that they film somewhere like Vancouver and try to pass it off as an American city. Finally one of our cities is going to get some recognition for its contribution to Hollywood. It's about damn time.



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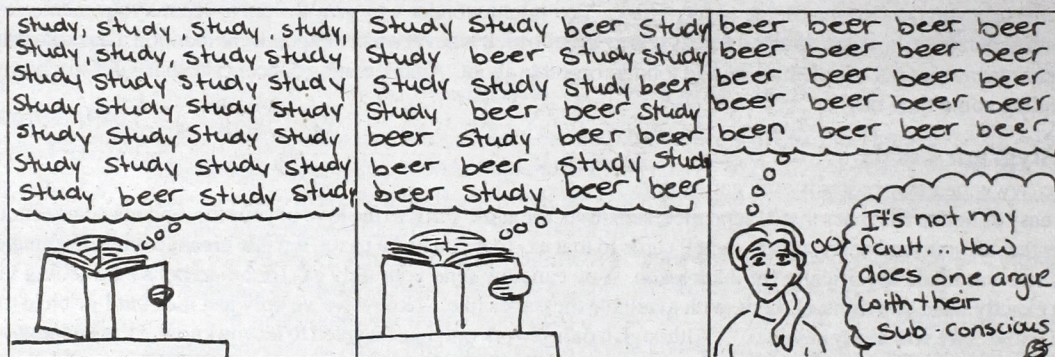
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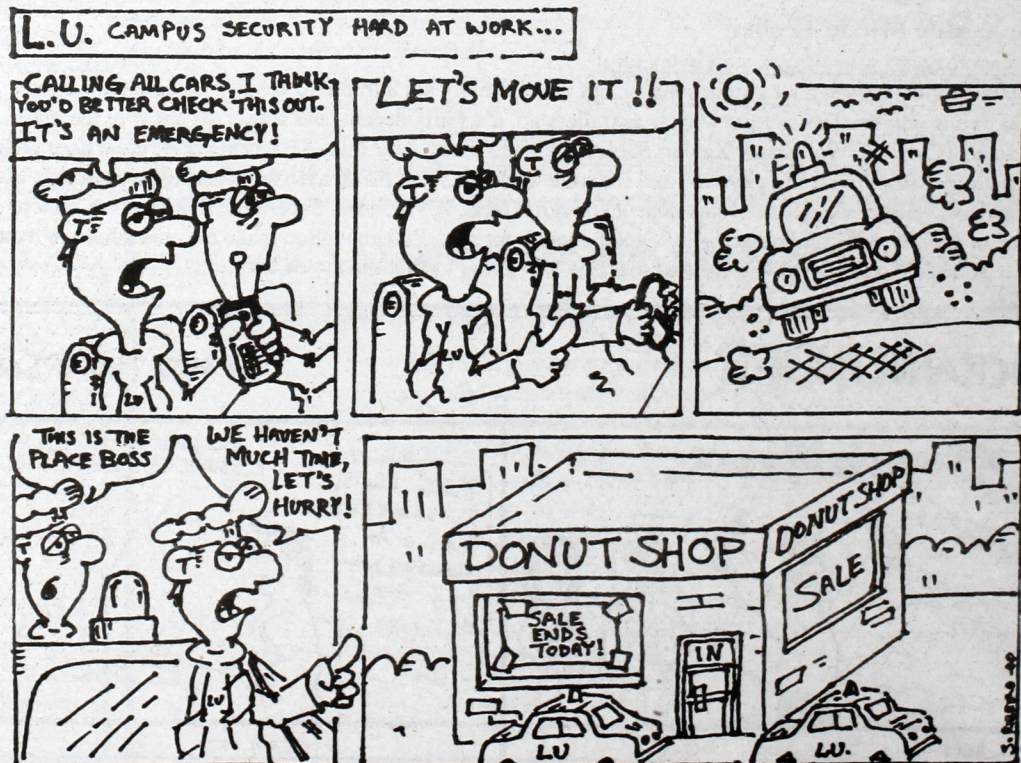
The Next Dimension

by Delorna Moss



WHAT!?

by Sergio Ribeiro



Off The Top Rope

by Mat Thompson
Editor In Chief

Chris is sick this week so I figured instead of depriving the students of a wrestling column, I would step back into Entertainment Section. So what do we talk about? How about the total screw jobs that went on at No Way Out!

Kirk Angel? What the hell is up with this guy? The Euro-Continental Champion? He has only been in the world of professional wrestling less than 4 months and he has held two of the major titles in the WWF. I think the whole Angle push is a little much for a newcomer. Jericho deserved the push because he had already proven himself in the WCW and ECW, but a rookie does not deserve so much in the way of titles... especially when he has the stupidest finishing move in the WWF. I will admit that the match between him and that Bad Mamma-Jamma Chris Jericho was a classic and the best of the night, but the win is just more proof that McMahon and his writers smoke crack.

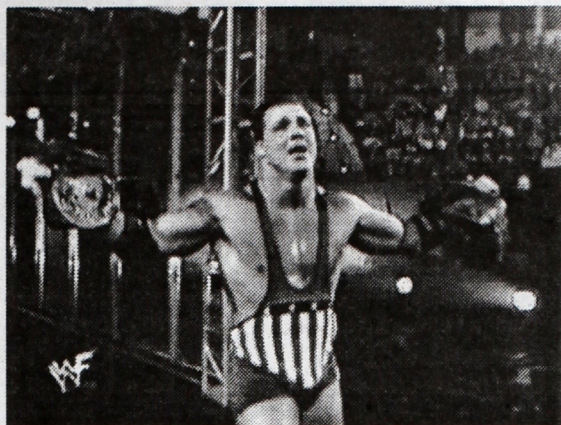
Now on to Those Damn Dudleys... I like them! The New Age Outlaws were pushed into our faces for just too long. They made them so unbeatable that it got boring. Almost any team in the WWF could beat them, and now that they aren't the champs, or even together, the tag team race is going to get even better. The Dudleys hardcore matches in

ECW were amazing and fighting talented teams like The Hardys, Edge and Christian, The Acolytes and The Hollys tag team matches are going to be where it's at.

Speaking of tag teams, the Dupps Brothers had their loser leaves town match on ECW last week and lost. This wasn't because they were useless... it's because the WWF saw something in them and hired them to a contract. They are a strange team, but they are extremely talented and have had some classic matches with The Dudleys already. No matter if they are the Dupps or not in WWF, they are going to be a great addition to the federation.

The last thing I would like to discuss is the total screw job that the WWF did to Mick Foley. I think this was worse than what they did to Bret Hart. Bret wanted to leave for another federation and didn't care about the WWF anymore. Foley on the other hand loved the WWF and did everything he could for them. So why can't he go to Wrestlemania 2000? Probably because McMahon doesn't see the revenue from a match-up between Rock and Cactus as a main event calibre match. The problem is that he is wrong! True wrestling fans

want to see Foley go on to his dream of headlining Wrestlemania. Who gives a shit about Triple H and The Big Show? I want to see Foley in the main event. I think that it would be as big a main event as the Hogan/Andre match at Wrestlemania III.



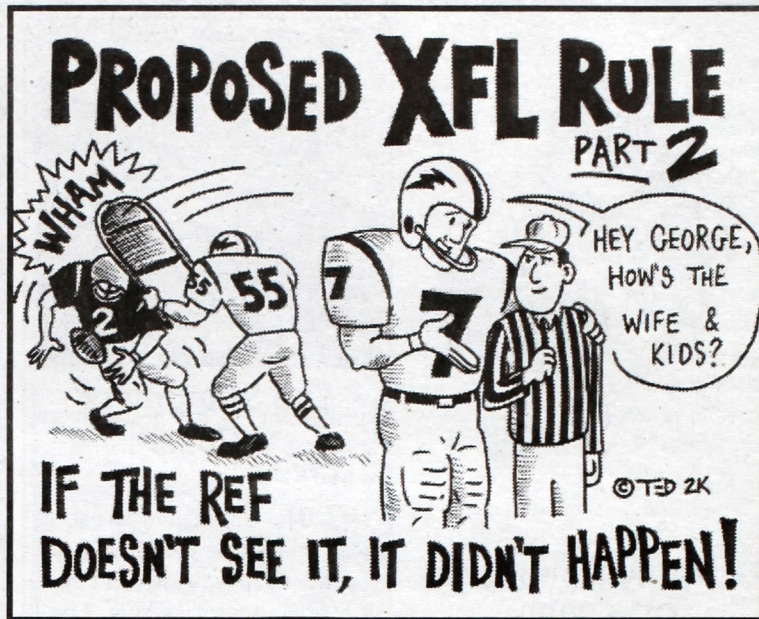
Foley is one of us... he is a fan! for once the WWF should have put the dreams of the fans first and let Foley go on as champ. to put him out with a pathetic Pedigree in the centre of the ring is pathetic. In my view, the WWF sold Foley out.

One thing to watch in the next few days is Buff Bagwell. He has given WCW until March 1st to come up with a multi-million dollar contract with him or else he is gone! He has already met with the McMahoans and he is ready to head to the WWF and shine like he deserves. He should hurry up though because so many WCW stars want to go to the WWF that they are probably going to start turning down a lot of the talent. With Jericho and The Radicals already, there isn't much room for more defections. Buff would make a huge splash, but we don't want all of WCW on WWF since WCW has sucked so bad in the last year.

My only prediction for this week is that Kirk Angel is going to win a third championship. I don't know why, but I think WWF will give 3 titles to go with the three gold medals he has. He won't lose any until Wrestlemania 2000, but he will get a total Jericho Ass-Kicking that night. I hope they make him defend both titles and he loses them, but WWF does weird things. I think it will be Benoit and Jericho who take the titles, but you can't count out Crash Holly. Elroy is a little bomb waiting to explode!

the bottom line

by Ted Smith



<http://wrestletoons.com>

Quote of the Week

"I thought it was a joke when I read the script. I was upset. I'd been planning to leave, but not like that."

-Chia-chested David Hasselhoff, expressing his disappointment in his Baywatch character's being blown up at the end of the season.

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Recipes for the Overstressed Student

by Heidi Ulrichsen
Staff Writer

March 7, 2000 is Shrove Tuesday, a Christian holiday usually associated with spiritual and physical cleansing preceding Lent. Shrove Tuesday, which is also known as Mardi Gras and Pancake Day, is celebrated in countries across the globe through a myriad of cultural events. The one common link between these often vastly different cultural celebrations is the element of feasting before Lent, which is traditionally a time of fasting and self-imposed hardships. The Shrove Tuesday celebration that we Canadians are most familiar with is Pancake Day.

Pancakes are traditionally made on Shrove Tuesday to use up the fatty foods that we have in our houses. I don't quite understand this one, because I don't rate pancakes as that fattening on the fat-o-meter. Depending on the chef, pancakes can make a wonderful or revolting dining experience. The best pancakes I ever had were made at a restaurant on a ranch in British Columbia, and the worst were ones I choked down every morning at a summer camp where I was employed. The following pancake recipes will provide you late pancake day celebrants with some alternatives to old Aunt Jemima. Happy Pancake Day to one and all!

Applesauce Pancakes with Cider Sauce

German Apple Pancakes

- 1 1/2 cups flour
- 1 cup milk
- 1/3 cup sugar
- 1 cup water
- 3/4 tsp. salt
- 1/4 cup melted butter or margarine
- 3 egg whites
- 5 apples, peeled and sliced

Pancakes

- 2 egg whites
- 1 cup flour
- 1/2 cup milk
- 1/2 cup applesauce
- 1/2 tsp. salt
- 3 tsp. baking powder
- 2 tbsp. melted butter or margarine

Sauce

- 1 cup apple cider
- 1/2 cup sugar
- 1 tbsp. cornstarch
- 1/2 tsp. cinnamon
- 1 tbsp. lemon juice
- 1/2 tbsp. melted butter or margarine

To prepare pancakes, combine all ingredients and then cook on a hot griddle. To prepare sauce, mix all ingredients in a saucepan over medium heat until thickened. Serve with pancakes. Makes 8 pancakes.

Combine dry ingredients in one bowl, and wet ingredients in another one. Mix wet ingredients into dry ingredients. Add apples. Cook on a hot griddle.

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Arts & Entertainment

Music That Matters



Grammy Nominees CDs 2000

by Mat Thompson

I think they should rename these CDs *Overplayed Songs of 2000*. I don't know if it is because I DJay, but almost every song on these two albums have been over-killed in the past four or five months.

Of the two CDs the *Rap Nominees 2000* CD is the better one. Instead of being filled with silicone filled mouseketeers, this album actually showcases some of the best of the rap world from the last year. The album features two tracks a piece by **Busta Rhymes**, **Eminem**, and **Dr. Dre**, it also features **Will Smith**, **Snoop Dogg**, **Erykah Badu**, **Missy Elliot**, **Nas** and **The Roots**. There isn't much from the past year that isn't on this disc. These artists are the ones who fueled the amazing resurgence of hip hop and rap in 1999-2000. Sure, rap has always been around, but in the last year these artists have brought it to a whole new level.

The second disc, *Nominees 2000* is a strange mix of pop, rock, adult contemporary and **Kid Rock**. Kid Rock stands out so much on this album I had to give him his own grouping. The album features the artists in three categories: 1) *Record of the Year* featuring **Backstreet boys**, **Ricky Martin**, **Santana** and **TLC**, 2) *Best New Artist* featuring **Christina Aguilera**, **Macy Gray**, **Kid Rock**, **Britney Spears** and **Susan Tedeschi**, and 3) *Best Male Pop Performance* featuring **Marc Anthony**, **Lou Bega**, **Andrea Bocelli** and **Sting**. With the exception of Bocelli and Tedeschi, every song on this album has been killed on TV and radio. So, unless you have been living under a rock this past year, this album is nothing new.

Every year the Grammys get worse and worse with awards going to some of the strangest people. The only good thing this year was to see Christina Aguilera beat Britney. So if you are just itching to get another compilation CD, pick up the *Rap Nominees 2000* disc and skip the other one!



The Smugglers - Rosie

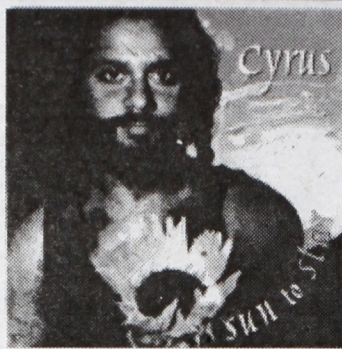
by Mat Thompson

The Smugglers is one of those names that you know when you hear it, but you just can't think of a single song they sing. Don't feel bad, I have three of their albums and still can't remember the name of a single track. It's not because I don't like them... it's just because they are an independent, group that have a cult following. They pop up here and there, rock the shit out of a bar, then disappear. They are easily the most forgettable unforgettable band around.

Their latest release, *Rosie*, is their seventh full length album since they started back in 1988. *Rosie*, just like their past albums is a mix of all facets of rock. They blend punk, rock, pop and some classic Brit rock sounds together to create their own unique sound. They sound like the early Rolling Stones trying to sing **Headstones**, **Goldfinger** and **Partridge Family**. Its taken the band over a decade, but they have perfected the raw, untamed sound of a band practicing in their basement.

The album contains twelve tracks that are non-stop strange rock as only **The Smugglers** can perform. Just check out the fifth track *Death at Disneyland*. The song is all about a guy and girl at Disneyland, riding the rides and getting killed in every area of the park. Forget all the *Baby One More Time*, *Shake Your Bon Bon* crap, this is the type of music that should be getting everyone's attention. With tracks like *Rock Thy Neighbour*, *Booze Can*, *Coffee Tea or Me* and *Danko Jones' Pants* you know that there is no way you are going to get a normal sound out of the band. That's the great thing about **The Smugglers**... they sing what they want to sing, how they want to sing it. If any band was the true kings of Canadian Independent Bands, **The Smugglers** have to be that band.

Rosie is available now through **Mint Records**. If you can't find it in stores check out either www.thesmugglers.com or <http://mintrecs.com> and I'm sure you can order it. So if you are in the mood for some unabashed, fun rock, check out *Rosie*, or any other releases by **The Smugglers**.



Cyrus - Sun to Sun

by Mat Thompson

Cyrus has been sitting on my CD shelf for a while now, bumped by the bigger releases, but after some prodding by *Last Tango Productions*, I put the CD in and was amazed by what I heard. **Cyrus** was nothing like I expected, and much more than he is promoted as.

Take **Cat Stevens** and **Jeff Healy**, mix in **Carlos Santana** and a little **Bob Marley** and there you have it... **Cyrus**. It sounds like a strange mix, but the music just speaks for itself. It is classic folk mixed with modern rock sung by a talent who sounds like he is part East Indian and part Jamaican.

All eleven songs are available on the website www.cyruscyrus.com in 30 second MP3 previews to peak your interest. All the tracks are great, but the song *Love Will Find a Way* has an amazing power behind it that needs to be heard. The songs on *Sun to Sun* aren't just a collection of words and music as much as they are a recording of pure feeling and sheer talent. **Cyrus** is available in stores now or on the website I mentioned earlier. Check it out!



ECW Extreme Music

by Mat Thompson

I know this album came out over a year ago, but it has taken me that long to find a copy of it. With the mainstreaming of ECW in the past few months this album is sure to have a resurgence of sales.

Unlike the WWF and WCW discs the *ECW Extreme Music* is the type of album even non-ECW fans will enjoy. The album is pure metal right from the start. The disc features tracks from **White Zombie**, **Megadeth**, **Anthrax**, **Monster Magnet** and **Harry Slash & The Slashtones**. There is the ECW Theme as heard at the beginning of the show on TNN, and ECW instrumental metal mix. Probably the three best tracks on the album have to be **Rob Van Dam**, **Balls Mahoney** and **Sandman's** entrance themes. **ACDC's** *Big Balls* is redone by **Muscadine** and **Metallica's** *Enter Sandman* is remixed to the extreme by **Motorhead**. **Van Dam's** theme, *Walk by Kilgore*, is sure to be one of the biggest theme songs around this next year.

If you are a big ECW fan, or just a fan of good metal, *ECW Extreme Music* is perfect for you.



Fu Manchu - King of the Road

By Peter Wilura

If you want a real taste of the 70's, you don't have to wait to watch "That 70's Show." All you have to do is put in **Fu Manchu** and you'll be whisked away to a land of 70's rock and fuzz-tones.

While I'm not a huge fan of 70's or psychedelic rock, **Fu Manchu** delivers with their latest disc. These songs make me want to by a lava lamp and sit with a few good friends till morning...not sober, that is. Almost of the 11 songs rock, while others are mellow enough to sit back and relax to.

For this album, the band picked up **Kyuss** drummer **Brant Bjork**, and his style certainly shines out. The first song, *Hell on Wheels*, combines the already developed **Fu Manchu** style with the already mentioned **Kyuss** rhythm/drumming style. Also, new guitarist, **Bob Balch** makes his debut on this recording adding his fuzz-tones to the already distinct **Fu Manchu** sound.

If you're a fan of warm, 70's/psychedelic style rock, do yourself a favour and buy this CD.



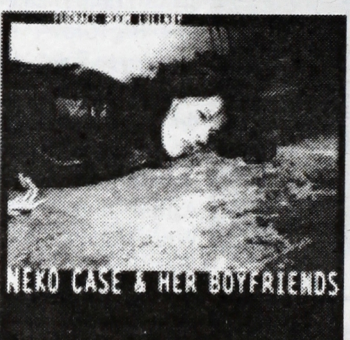
Kittie - Spit

by Peter Wilura

Their website states: "None of them were Mousketeers, they don't dance down the halls of their high school half-naked, and they're not about to buy into the American dream of record sales through plastic surgery." I couldn't have said it better myself!

When you look at the CD cover, you know you aren't gonna get an **All Saints** ensemble or any of that other commercial garbage flooding our airwaves. **Kittie** uses the new standard of heavy metal (low-tuned guitars and simplistic but groove fill riffs) and tosses in great vocal styling (and death metal growls) to create a CD filled with some great tunes.

It's about time we hear more girls being pissed off an expressing it in a heavy metal medim. Not everything is happy in life, and these girls express it (hear that B*Witched?) These girls are between the ages of 16 and 18 (I think) but don't let their young age make you think that they won't blow you away...they certainly surprised me! This formula for metal may be getting way overdone by artists in today's music scene, but **Kittie** is still worth a listen.



Neko Case

- Furnace Room Lullaby

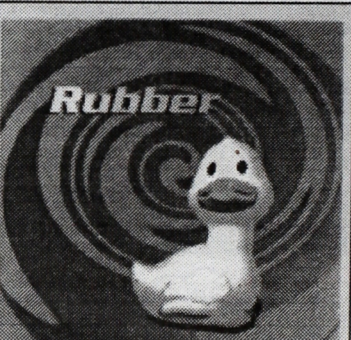
by Mat Thompson

Neko Case and Her Boyfriends. The name brings up visions of another female on the verge of a breakdown à la **Tori**, **Jewel** and **Alanis**, but that's not the case. Actually, **Neko Case** is one of Canada's rising "new" country stars. I say "new" because her style does not really fit into the normal country mold. **Neko** has an edge. She brings a modern, gritty strength to a sound that is usually whiny and weak.

Furnace Room Lullaby is a great blend of alternative and country that results in a **Tori Amos/Loretta Lynn** cross-over that is actually extremely appealing. Fans of either genre will probably be pleased with the outcome of this album.

The album features 12 tracks that tell tales of all the things that make country country and make men scared of the woman scorned. Believe me guys, this is more of an album for your girlfriends than you.

Neko Case's *Furnace Room Lullaby* is available now, but just like **The Smugglers**, if you can't find it, check out the **Mint Records** website.



Rubber

by Mat Thompson

Rubber. That's it. The band is called **Rubber**, the disc is called **Rubber** and there is a duck on the cover. Really pulls you in! The marketing genius behind this album astounds me! Actually, **Rubber** is pretty good band out of Toronto.

The band produced the album themselves to try to keep their unique musical vision intact. Their sound isn't that distinct from most other bands out there, but they do change their sound a little more than most. Most tracks could be listed as alterna-pop, but there is a little rock and a little country mixed in. They sound exactly like what they are... a band who is trying to find their sound, hoping to gain a small fan-base in the meantime.

The album is in stores March 7th and probably wouldn't be bad to check out, but I'm not saying rush out and get it. **Rubber** needs to find their own sound or they will be lost in the tidal wave of assembly line alternative bands music stores are inundated with today.

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Arts & Entertainment

Much Adieu About Groundklaw

by Chris Newman
Asst. A&E Editor

What can you say about a group of guys who have been playing for about 5 years, released one album and are yet to get recognition for their achievements? Well, this writer has a lot to say.

Groundklaw, a five piece metal band is from Lively, that small town a few steps from Sudbury, where everyone seems to be either a hockey player or a musician. They've had more changes to their members than they can count, yet they've managed to have a consistent sound and their own, unique personality. Their current lineup consists of some young guys named Brian Laine, Kris Frank, Chris Bowles, Peter Wilura and Kurtis Frank, only two of whom are from the original band.

I first got to know these guys about three years ago, just after they recorded their first album, "BURN", when I was playing in a band with some friends of theirs. At that time, they hadn't developed a solid sound, but they had tons of energy and the mind set to work hard and get the respect that they felt they deserved. Three years later, I got a chance to see them play again....they've earned my respect! Groundklaw's sound is as tight as any that I've seen in this city, and their energy and stage presence are second to none.

So why haven't you heard of them?

They have the talent, the work ethic and everything that you need to make it in this town; the only thing they don't have is the mentality to kiss people's asses and sell out their musical abilities to play the kinds of music that the bars who house original bands in this city reduce themselves to. Groundklaw is simply in the wrong city at the wrong time.

After talking to Peter, the drummer of Groundklaw, I couldn't believe the hypocrisy showed by the musical powers-that-be in this city in keeping this great band down. Groundklaw can quite frankly, run circles around the majority of the bands that frequent the music scene in Sudbury, the problem is that they're



not acoustic driven rock, they're metal. But in this writer's mind, a great Metal band is better than a piece of crap acoustic show anywhere, any day. The so-called "leaders" of the Sudbury music scene complain that the scene is dying and that bands don't get the proper exposure they deserve. But why are these same people ignoring Groundklaw, one of the most talented young bands in this city?

So, all you fellow musicians out there who are reading this article, prove that you care about other great bands out their and request bars to get Groundklaw on stage, or visit their web page at www.cyberbeach.net/~gklaw and sign their guest book. If the music scene is going to survive, we have to let the young guys come up and leave the inverted "klik" mentality at the door.

ANAGRAM Corner

Ever wondered what strange sayings you could get by mixing up the letters in your name? Well, there is now a website that will do just that for you. Below is just a sample of what this server can do:

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Bio: My name is Guillaume and I'm a first year political science student studying both in french and in english.

Skyline

Hey dark days that once were light!
Remove the pain your darkness yields.
Make free the sky and sunny bright.
Give back the gold to farmer's fields.

Oh child of the East and fiend of the West!
Cast out the mud and painful hacks.
Bring back the life once in my breast.
Cut out the dills and crusty blacks.

The warm wet tears left on my nose
Are warmth untill the darkness goes.
They are companions throughout the night,
Where darkness rules, where stars won't fight.

Regarding Poetry

A poet's words I wish were mine.
To speak of truth and love divine,
Of grassy fields and flight of bird,
Of death,—or characters absurd.

Oh! To see the words dance in the blank;
Spilling my thoughts the dampest of dank,
Spelling my lusts the drippingly hot,
Writting of fine things that I am not.

To live forever like Frosty or Pope!
To put on the page what men call hope.
To make love in a letter or in a note.—
My thoughts would be free and always a float.

Wednesday, March 1, 2000 / mercredi, le 1 mars, 2000

Horoscope

by Brother Newman
Psychic Guy

AQUARIUS - January 20 - February 18

Your love life may have been the pits lately, but keep your eyes open for that special someone early next week. It's your turn to fall in love, but take it slow, especially if your new love interest is a stuffy Virgo.

PISCES - February 19 - March 20

Brace yourself for a tough week at work. If you get behind, don't sweat it though; you'll have plenty of time to make up for it later this month when things start to unwind. Just stay on your toes and you'll be on top of the game.

ARIES - March 21 - April 19

Things may not be going great at home right now, and they will probably get worse for the next few weeks. It's time you should start trying to make compromise with your loved ones if you want them to compromise with you. You can't always get what you want, and this is especially true this week.

TAURUS - April 20 - May 20

Things are starting to get serious in your love life and it's time to take it to the next level. Don't be scared to try new things this week. Your adventurous side is trying to take you over and you should let it. Life is too short to sit on the sidelines while everyone else has fun.

GEMINI - May 21 - June 21

Like Aquarius, you will meet that special someone next week. However, whether or not you click with that person is up to you. Keep your eyes open and put the charm on. If you get caught with your pants down, you won't get another chance at a date for a while to come.

CANCER - June 22 - July 22

Your attempts to make friends in past weeks have not been in vain. People are starting to warm up to you, in spite of your obnoxious attitude of late. Do not put yourself in potentially embarrassing situations this week, as you are most likely to get caught and ruin any chances you have of recovering your already jeopardized social life.

LEO - July 23 - August 22

You still haven't totally gotten over that fight with your best friend all those months back, in spite of several attempts at apologies. It's time you get over it and rebuild those bridges before you lose that friend forever. If you do make up with your friend, you can expect a nice surprise on the 6th!

VIRGO - August 23 - September 22

You are a wonderful person, so don't let anyone tell you otherwise. When evil forces or drunk idiots try to get in your face, look them straight in the eye and knee 'em straight in the groin. If this doesn't work, running is a valid option, since your prissy demeanor has never won you a single fight in your life.

LIBRA - September 23 - October 23

Don't believe everything you read. You will be presented with lots of false predictions from people who are grossly under qualified to be making such bold statements. Also, you will be completely indestructible on the 7th, so don't go out of your way to avoid dangerous situations. You can also make good money by dropping anvils on your head for money.

SCORPIO - October 24 - November 21

Your cocky attitude has won you some enemies. Watch your step this week, because there will be those who wish to knock you down. Luckily, you have the brains to get yourself out of these situations, but if you don't become humble soon you will not be able to avoid the inevitable fall.

SAGITTARIUS - November 22 - December 21

Be especially good to your significant other this week. Don't be scared to show that special someone just how special he/she is with gifts, both material and physical. If your loved one is a Virgo, be especially generous; the stars are against your relationship but your love and affection will surely bring you straight to the alter.

CAPRICORN - December 22 - Jan 19

The hard times are over, so just sit back and enjoy the ride. Try to take in a movie or a play this weekend to give you a chance to unwind. The time off will be absolutely necessary if you wish to keep your sanity. Just make sure you meet all of your deadlines, because your professors are bad people who don't care for excuses.

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Hockey Vees Fly into Playoffs

by Mat Thompson
Editor In Chief

Regular Season

On February 19th, 2000 the Laurentian Voyageurs assured themselves a playoff spot. With a win over the Ryerson Rams by a score of 3-1, the Vees have propelled themselves into the playoffs to face 1st place Brock. The player of the game was #8, Mike Menard, who played well and had two assists. Jarrett Rose picked up the win in net making 31 saves in the game.

The next night the Voyageurs finished their regular season on a positive note tying the first place Brock Badgers at a score of 2-2. The player of the game was goal tender Jarrett Rose who made 43 saves in the game. Scoring for Laurentian was Darren Schmidt and Mike Menard. The tie means that the men finish with 21 points on the season which gives them home ice advantage in the first round of the playoffs.

Playoff Action

The home ice advantage didn't seem to work for the Vees as the York Yeomen defeated Laurentian in the first two games of the best of three series.

Game one, Jarrett Rose took the loss in net making 19 saves on 23 shots in the 4-2 loss. Scoring for the game were Darren Schmidt with an assist by Andre Allard and Matt DeDiana with an assist from player of the game Mike Menard.

Game Two was an action packed game as each team fired off 44 shots on their opponent's goal. Jarrett Rose took the loss in net again allowing 6 goals in the 7-4 loss. York scored their final goal on an empty net as Laurentian tried to rebound. The player of the game was Dylan Seca who scored two goals. Blair Sherritt and Andre Allard picked up the other Voyageur goals. This game brings an end to the season for the Laurentian Voyageurs hockey team.



Lady Vees Basketball Roster

No.	Name	Position	Ht.	Wt. (lbs)	Curr Year of Elig.	Date of Birth M.D.Y	Course	Year	Hometown	Last Team Played For
13	Clare Beatty	Guard	5'10	170	2	5/29/79	ENVI	2	Sudbury, On	Laurentian
11	Shauna Conway	Guard	5'9	145	4	7/8/77	SPED	4	Sault St. Marie, On	Laurentian
8	Stephanie De Sutter	Forward	5'10	160	5	6/6/76	Econ	4	Tilsonburg, On	Laurentian
9	Gillian Eccles	Forward	6'1	170	3	7/18/75	SPED	3	Hudson, PQ	Laurentian
4	Chantal Gregoire	Guard	5'9	150	4	9/12/75	EDPH	4	Victoriaville, PQ	Laurentian
7	Emily Hahn	Centre	6'2	155	2	5/2/79	KIN	2	London, On	Laurentian
14	Stephanie Harrison	Post	6'3	170	5	11/25/76	SPED	5	St. Catherines, On	Laurentian
12	Leanne Hazlett	Guard	5'4	125	4	1/9/68	Spec	1	Moncton, On	UNB
6	Brooke Johnson	Guard	5'9	140	1	6/3/80	Arts	1		
5	Tammy Kenzie	Point Guard	5'8	140	3	8/29/79	SPED	3	Androssan, AB	Laurentian
10	Karen Vos	Guard	5'9	160	5	3/24/77	Econ	5	Charlottetown, PEI	Laurentian
15	Nicole Walker	Forward	6'1	195	3	10/8/79	SPAD	3	Milton, On	Laurentian
Head Coach: John Campbell					Sports Information: Russell Zavitz					
Years as Head Coach : 3					Trainer: Shawn Cherron					
Assistant Coach: Leanne Hazlett					Manager:					

Could They Be Any Better?

by Mat Thompson
Editor In Chief

The Laurentian Lady Vees Basketball Team continued to dominate the competition over the last week with wins all across the board. On February 18th, 2000 they downed the Ryerson Rams by a score of 74-54. The Vees dominated the first half of the game with a score of 41-15. The Rams came back in the second half with a narrower scoring margin of 39-33. Veteran Stephanie Harrison had a spectacular performance on offense with 28 points. Stephanie was also awarded the player of the game title. Strong performances were also made by Gillian Eccles who contributed 8 points for the Subway player of the game and Karen Vos who added 12 points and 7 rebounds.

The next night the Lady Vees finished their regular season at home with a 78-57 victory over the Golden Gaels. The win moved the women into a perfect 10-0 record at home and a 17-1 record for the season. The player of the game was Shauna Conway who scored 25 points in the win. That night marked the last regular season home game for graduating students Karen Vos, Stephanie Harrison, Stephanie Desutter and Chantal Gregoire.

On the road the next weekend the Lady Vees dropped Concordia by a score of 75-69. The player of the game was Karen Vos who made 9 of 11 clutch foul shots down the stretch and finished with 19 points and 5 rebounds. The lead scorer for the game was Stephanie Harrison with 30 points and 11 rebounds while Shauna Conway had 14 points and 6 rebounds.

In their final game of the regular season the Lady Vees clinched a 13 game win streak to finish the season with an impressive 19-1 record. Still on the road the Vees destroyed the McGill Marlets 70-46. Once again, the player of the game was Karen Vos who collected 12 points and 9 rebounds. Stephanie Harrison had 20 points and 7 rebounds and Shauna Conway had 11 points and 9 rebounds in the win. The Lady Vees will be looking toward the OUA East and OUA Women's Championships held right here at Laurentian from March 2-5.

Sports

Aqua Vees Dive Into CIAU Championships

by Mat Thompson
Editor In Chief

This past weekend the Aqua Vees followed up their great results for the OUA Championships and traveled to Guelph to strut their stuff. From February 25th to the 27th the Aqua Vees battled it out with the rest of the country in the CIAU Championships.

In the first day of competition the Aqua Vees came up with some pretty good results. Unofficially the Laurentian Men at this point were ranked 10th out of 30 teams and the women are ranked approximately 12th. The results for individual competition for the first day were:

Jon Howard - 8th in the 200m fr consolation
Dave Clarke - 8th in the 50 m bk final
Fai Yong - 4th 100m fly final
Julia Hayward - 17th in the 50m bk
Christie Smith - 7th in the 100m fly final
Also the men's 4x100m freestyle relay team finished 4th in the

consolation.

On day 2 of the championships the Aqua Vees, once again showed a solid performance. The results were: Fai Yong - 6th in 50m freestyle finals and 2nd in the 50m fly consolation final

Christie Smith - 2nd in both 200m fly and 50 fly consolation finals
Collin Forsberg - 6th in the 200m fly consolation
Dave Clarke - 8th 100m backstroke consolation
Julia Hayward - 17th in 100m backstroke

In the final day of competition at the CIAU Championships Gilbert Duplessis finished 13th in Canada in the 1500m freestyle and the 4x100 men's medley relay team finished 13th.

What was most impressive about this weekend's CIAU Championships for the Aqua Vees was that it was the 27th year in a row that Laurentian has competed at the National Championship level for swimming.

What this means is that since the inception of the National Swimming Championships, Laurentian has had CIAU qualifiers every year. What is most impressive is that head coach, Dr. Jeno Tihanyi has been there every year.

This week two members of the Laurentian Aqua Vees were also named Pat and Mario's Athletes of the week. Christie Smith of Sudbury is a first year swimmer who has competed all year like a veteran. This was also her first university championships in which she really stood out.

Fai Yong was named Male Athlete of the Week after his final meet as a Laurentian Aqua Vee. The native of Singapore came up with some amazing results that included a 6th place finish in Canada for the 50m freestyle.

This year was a great year for the Aqua Vees. Congratulations to the whole team on their great results all year.

Four in a Row For Basketball Vees

by Mat Thompson
Editor In Chief

February 18, 2000 started the Men's Basketball Vees on a winning streak as they won a hard fought battle against the Ryerson Rams by a score of 90-84. The game was close for the beginning with a half time

score of 40-30 in favor of LU. Kevin Gordon played an outstanding game both offensively and defensively with 29 points, 4 rebounds and a soaring 10 steals earning the player of the game title. Ted Donglemans contributed with 22 points and Dwayne Burton had 17 for the night.

The next night the men pulled ahead in the second half of their last regular season home game against the Queens Golden Gaels to defeat them by a score of 89-74. The game was close throughout with a half time score of 37-35, but Laurentian held on for the win. The player of the game was Roan Biggs with 23 points, 5 rebounds and 3 steals. Ted Donglemans had a strong showing as well with 22 point, 5 rebounds and 3 steals. Both Donglemans and Biggs along with fifth year veteran Kevin Gordon received

plaques in a ceremony before the game. All three players will not be returning next season.

On February 25th the Men hit the road and wiped out the Concordia Stingers by a score of 92-64. The game was controlled by the Vees who were leading 49-25 at the half and outscored their opponents 43-39 in the second half. Player of the game and leading scorer was Ted Donglemans who collected 21 points and 11 rebounds. Kevin Gordon had 17 points and Dwayne Burton collected 16 points for the win.

The men finished off the season with their 4th win in a row by defeating the McGill Redmen in a close game. The men held a slim lead at the half with a 38-36 lead and held the lead with a 72-69 win. The player of the game was Dwayne Burton who had 6 points and 10 rebounds. Kevin Gordon lead the team with 16 points, Clifton Edwards had 14 points and Ted Donglemans had 13 points in the win. The men finish the season in second place in the OUA East Division just behind the Ryerson Rams and are looking forward to the East Division Playoffs this week at Laurentian.



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